

**CBDA High School All State Honor Band**  
**Golden State Honor Band**

Solo List D for the 2025 Convention

[\\*Audition Qualifications Click Here\\*](#)

**\*\*FLUTE\*\* (tempo ranges added)**

*Concerto No. 1 in G Major*, Mozart ed. Rampal (International)

- I. A to 16 bars before B (quarter= 112-120)
- II. Pick up to F to 6 bars before G (eighth= 58-62)
- III. Pick up to 25 bars after I to 2 bars before K (quarter= 116-120)

**\*\*Piccolo\*\* (tempo ranges added)**

*Concerto in C Major RV 444*, Antonio Vivaldi, ed. Rampal (International)

- I. Allegro non molto: beat 3 of m. 6 to m. 18 (eighth= 116-120)
- II. Largo: Beat 3 of m. 3 to beat 3 of m. 11 (eighth= 56-60)

**\*Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

**\*\*OBOE\*\* (tempo ranges added)**

*Concerto in C Major K. 314*, Mozart, ed. Paumgartner (Boosey & Hawkes)

- I. Allegro Aperto: m. 32 to m. 60 (quarter= 106-120)
- II. Adagio non Troppo: m. 11 to m. 40 (quarter= 52-58)

**(English Horn)** Music available here: [https://drive.google.com/file/d/11NyySmWSEle\\_9xRlnQ-cfpQEMiEjyx7u/view?usp=sharing](https://drive.google.com/file/d/11NyySmWSEle_9xRlnQ-cfpQEMiEjyx7u/view?usp=sharing)  
*Andante from Roman Carnival*, Berlioz

**\*Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

**\*\*BASSOON\*\* (tempo ranges added)**

*Concerto in F Major*, Weber, ed. Sharrow (International)

- I. Allegro: m. 140 to the end of 154 (quarter= 120)
- II. Adagio: m. 5 to 28 (eighth= 48-54)
- III. Rondo: m. 261 to the downbeat of m. 273 (quarter= 112-126)

**\*\*Bb CLARINET\*\* (tempo ranges added)**

*Sonata Op. 167*, Saint Saens (Durand)

- I. Allegretto: Beginning to m. 22 (dotted quarter= 72-80)
- II. Allegro animato: Beginning to beat one of m. 50 (half= 84-108)
- IV. Molto allegro: m. 4 through m. 16 (half= 60-80)

**\*\*Eb Clarinet\*\* (tempo ranges added)**

- II. Allegro animato: Beginning to 2 (half= 84-108)

**\*Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

**\*\*Bb BASS & CONTRABASS CLARINET\*\* (tempo ranges added)**

*Sonata in G Minor*, Eccles, trans. Goldberg. (Alfred)

- I. A Tempo (m. 8) to end (quarter= 62-72)
- II. Corrente-Allegro con spirito: Beginning to beat 2 of m.18 (Take 2<sup>nd</sup> ending, no repeat) (quarter= 108-116)

**ALTO SAXOPHONE**

*Sonata Op. 19*, Creston (Shawnee)

- I. Beginning to m. 10
- II. m. 35 to End
- III. Beginning to beat 1 of m. 20

**\*\*TENOR SAXOPHONE\*\* (tempo ranges added)**

*Sonata in G Minor*, Handel, ed. Londeix (Leduc)

- I. Larghetto: Beginning to beat 1 of m. 14 (eighth= 72-76)
- II. Allegro: Beginning to C (quarter= 100-108)
- IV. Allegro: F (m. 21) to the end (dotted quarter= 112-120)

**\*\*BARITONE SAXOPHONE\*\* (tempo ranges added)**

*Undercurrent*, Long (Rubank)

- Beginning to 4 (quarter= 108-112)
- Pick up to 11 to End (quarter= 116-120)

**TRUMPET**

*Concerto*, Arutunian, ed. Voison (International) *Note: Student must play Bb solo*

- Beginning to end of m. 16
- 7 bars after G to beat 1 of m. 165

Updated on 4/1/24

# CBDA High School All State Honor Band

## Golden State Honor Band

### Solo List D for the 2025 Convention

#### FRENCH HORN

*Concerto #1 in Eb Major Op. 11, Strauss (International)*

- I. Allegro: Beginning to m. 5  
m. 76 to beat 1 of m. 114
- III. Rondo: m. 246 to beat 1 of m. 266

#### TROMBONE

*Morceau Symphonique, Guilmant (Warner Bros.)*

- m. 3 to m.16
- Andante Sostenuto m. 110 to the end of m. 142

#### BASS TROMBONE

*Concerto, Spillman (Edition Musicus)*

- Beginning to 1 measure before D
- H to downbeat of 3 before K

#### EUPHONIUM

*Rhapsody, James Curnow (Winwood Music)*

- Beginning through m. 7
- m. 46 to m.54
- m.107 to End

#### TUBA

*Suite for Tuba, Haddad (Shawnee)*

- I. Allegro maestoso: A to 2 bars after D,
- II. Andante espressivo: Beginning to 1<sup>st</sup> ending (no repeat)

#### STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

#### PERCUSSION

**Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.**

**Mallets** *Parody, Jesse Monkemon (Tapspace)*

m. 14 to beat 1 of m.65

**Snare Drum** *Etude #4, Portraits in Rhythm, A. Cirone (Belwin) Page 6*

All

**Timpani** *Etude #53 (p. 185) from **Fundamental Method For Timpani**, Mitchell Peters (Alfred)*

Beginning to the end of m. 44

#### \*\*PIANO\*\*

*The Gum-Suckers March, Percy Grainger (p. 22-27, from Percy Aldridge Grainger IN A NUTSHELL, Scored for Military Band by MSgt Don Patterson)*

Beginning to m.17

m.115 beat 4 to m.140

m.154 to the end

This solo can be found on the Marine Band Website at: [https://www.marineband.marines.mil/Portals/175/Docs/Sheet Music/In a Nutshell/Nutshell\\_Parts.pdf?ver=wee3ENa1AkoS4OmDhlwKXw==](https://www.marineband.marines.mil/Portals/175/Docs/Sheet Music/In a Nutshell/Nutshell_Parts.pdf?ver=wee3ENa1AkoS4OmDhlwKXw==)

(Document is 378 pages. Be careful not to print it all.)

**\*Note: Students auditioning on Piano must play the required scales**

#### HARP

*Suite No. 1, Bach, ed. Jamet (Leduc)*

Prelude: Beginning to m. 40