

CBDA High School All State Honor Band

Solo List D for the 2025 Convention

Updated Instruments will be marked **

TEMPO MARKINGS ADDED TO SOME INSTRUMENTS (5/25/24)

FLUTE

Concerto No. 1 in G Major, Mozart ed. Rampal (International)

- I. A to 16 bars before B (quarter= 112-120)
- II. Pick up to F to 6 bars before G (eighth= 58-62)
- III. Pick up to 25 bars after I to 2 bars before K (quarter= 116-120)

(Piccolo) *Concerto in C Major RV 444*, Antonio Vivaldi, ed. Rampal (International)

- I. Allegro non molto: beat 3 of m. 6 to m. 18 (eighth= 116-120)
- II. Largo: Beat 3 of m. 3 to beat 3 of m. 11 (eighth= 56-60)

***Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

OBOE

Concerto in C Major K. 314, Mozart, ed. Paumgartner (Boosey & Hawkes)

- I. Allegro Aperto: m. 32 to m. 76 (quarter= 106-120)
- II. Adagio non Troppo: m. 11 to m. 40 (quarter= 52-58)

(English Horn) Music available here: https://drive.google.com/file/d/11NyySmWSEle_9xRlnQ-cfpQEMiEjyx7u/view?usp=sharing

Andante from Roman Carnival, Berlioz

Solo from Le Cid, Massenet

***Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

BASSOON

Concerto in F Major, Weber, ed. Sharrow (International)

- I. Allegro: m. 140 to 170 (quarter= 120)
- II. Adagio: m. 5 to 28 (eighth= 48-54)
- III. Rondo: m. 261 to End (quarter= 112-126)

Bb CLARINET

Sonata Op. 167, Saint Saens (Durand)

- I. Allegretto: Beginning to m. 22 (dotted quarter= 72-80)
- II. Allegro animato: Beginning to 2 (half= 84-108)
- IV. Molto allegro: m. 4 to beat 1 of m. 20 (half= 60-80)

(Eb Clarinet) II. Allegro animato: Beginning to 2 (half= 84-108)

***Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

Bb BASS & CONTRABASS CLARINET

Sonata in G Minor, Eccles, trans. Goldberg. (Alfred)

- I. All (Take 2nd ending, no repeat) (quarter= 62-72)
- II. Corrente-Allegro con spirito: Beginning to beat 2 of m.18 (Take 2nd ending, no repeat) (quarter= 108-116)

ALTO SAXOPHONE

Sonata Op. 19, Creston (Shawnee)

- I. Beginning to m. 22
- II. m. 35 to End
- III. Beginning to m. 39

TENOR SAXOPHONE

Sonata in G Minor, Handel, ed. Londeix (Leduc)

- I. Larghetto: All (eighth= 72-76)
- II. Allegro: Beginning to C (quarter= 100-108)
- IV. Allegro: pick up to m. 11 to end (dotted quarter= 112-120)

BARITONE SAXOPHONE

Undercurrent, Long (Rubank)

- Beginning to 6 (quarter= 108-112)
- Pick up to 11 to End (quarter= 116-120)

TRUMPET

Concerto, Arutunian, ed. Voison (International) *Note: Student must play Bb solo*

- Beginning to 1 bar before A
- 7 bars after G to L

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FRENCH HORN

Concerto #1 in Eb Major Op. 11, Strauss (International)

- I. Allegro: Beginning to m. 5
m. 76 to beat 3 of m. 131
- III. Rondo: m. 246 to End

TROMBONE

Morceau Symphonique, Guilmant (~~Warner Bros.~~) (Alfred Music Publishing)

- m. 3 to m.16
- m. 110 to End

BASS TROMBONE

Concerto, Spillman (Edition Musicus)

- Beginning to 1 measure before D
- 9 measures before F to downbeat of 3 before K

EUPHONIUM

Rhapsody, James Curnow (Winwood Music)

- Beginning to m.15
- m.37 to m.54
- m.107 to End

TUBA

Suite for Tuba, Haddad (Shawnee)

- I. Allegro maestoso: A to 2 bars after D,
J to the End
- II. Andante espressivo: Beginning to 1st ending (no repeat)

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.

Mallets *Parody*, Jesse Monkemon (Tapspace)

Beginning to beat 1 of m.65

Snare Drum *Etude #4, Portraits in Rhythm*, A. Cirone (Belwin) Page 6

All

Timpani *Etude #53* (p. 185) from **Fundamental Method For Timpani**, Mitchell Peters (Alfred)

All

PIANO

The Gum-Suckers March, Percy Grainger (p. 22-27, from *Percy Aldridge Grainger IN A NUTSHELL, Scored for Military Band* by MSgt Don Patterson)

- Beginning to m.17
- m.115 beat 4 to m.140
- m.154 to the end

This solo can be found on the Marine Band Website at: https://www.marineband.marines.mil/Portals/175/Docs/Sheet Music/In a Nutshell/Nutshell_Parts.pdf?ver=wee3ENa1AkoS4OmDhIwKXw==

(Document is 378 pages. Be careful not to print it all.)

***Note: Students auditioning on Piano must play the required scales**

HARP

Suite No. 1, Bach, ed. Jamet (Leduc)

Prelude: All