

CBDA Junior High School All State Honor Band **UPDATED**

Solo List D for the 2021 Convention

FLUTE & PICCOLO

Pan, J. Donjon

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

All

***Note: Students auditioning on Piccolo must play the required scales and solo, plus submit a complete Flute audition**

OBOE

Menuetto and Presto, Haydn

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Menuetto: m. 1 to m. 22 fine (no repeats, no coda)

Presto: All (no repeats, no coda)

BASSOON

Allegro Appassionata, Saint-Saens/Paine

from **Classic Festival Solos, Volume 1**

Compiled by Jack Lamb (Belwin)

m.5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET

Scene and Air M. Bergson

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Allegro Brillante: m. 11 to beat 1 of m. 34

Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET

Mosaic, R.H. Walthewt

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

****ALTO SAXOPHONE/TENOR SAXOPHONE**

Adagio and Allegro G.F. Handel

from **Concert & Contest Collection for "TENOR SAXOPHONE"**

Compiled and edited by H. Voxman (Rubank)

Beginning to end of m.12

Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE

Happy Valley, Leonard

from **Classic Festival Solos**

Compiled by Jack Lamb (Belwin)

All (no repeats)

TRUMPET

Premier Solo de Concours, Maniet

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

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FRENCH HORN

Romance, C. Saint-Saens

from **Concert & Contest Collection**,

Compiled and edited by H. Voxman (Rubank)

m.3 to m. 64

TROMBONE

Prelude and Fanfaronade, P. Koepke

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

m.5 to m. 20

m. 141 to end

EUPHONIUM

Concertino, Leroy Ostransky

from **Concert & Contest Collection**,

Compiled and edited by H. Voxman (Rubank)

All of page 1

TUBA

Andante and Allegro, R. Clerisse

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Beginning to bar 16; then

Allegro moderato to End

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.

Mallets

Sonata, Corelli

page 16 from **Masterpieces for Marimba**

by Thomas McMillian (Belwin)

Beginning to Letter A (no repeat)

Snare Drum

Solo #16, from **Intermediate Snare Drum Studies**,

Mitchell Peters (Mitchell Peters)

All

Timpani

Etude #13 page 140 from **Fundamental Method For Timpani**,

Mitchell Peters (Alfred)

All

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