

California Alliance for Jazz (CAJ)  
All-State High School Jazz Band 2023  
Recording Instructions

This process involves both you and your director. He/She must create an account that has your email address, instrument, group for which you are auditioning and grade. You will then receive an email which will include a link that you use to create your password and upload your audition files. You do not have to upload all the files at the same time. You can log in and out of the audition website and submit when you like. After you have uploaded your files, your director will receive an email asking for him/her to approve your uploads. After your director approves your recorded audition it will be submitted. Please upload your files early enough to allow him/her to approve your files. If the files are uploaded late or your director does not approve your audition files your audition will not be accepted.

1. All music files will be uploaded to the CBDA/CASMEC website.
  - a. Take the time to make a high quality recording
  - b. The only approved recording format is Mp3
  - c. Etudes will now be uploaded according to their NUMBER (EG: upload Etude #1 in the Etude #1 slot unless otherwise noted)
  - d. Record all listed requirements and follow directions (See Main Subheading #2)
  - e. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.** Listening will be done “blind”
  
2. Record the following components as labeled for your instrument submission:
  - a. ALL WIND INSTRUMENTS
    - i. Play your chromatic scale, eighth notes @ quarter = 120 bpm or faster, from your lowest to highest comfortable note. Winds, play legato (or slurred) up and down.
    - ii. Play the Etudes listed below and follow directions.
  - b. ALL RHYTHM SECTION INSTRUMENTS
    - i. **No chromatic scale for piano, guitar, vibe or bass players.**
    - ii. Drummers, *instead of scales*, play four bars swing-time feel (quarter =160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (half note = 100), playing four bars Samba feel alternating with four bars of solo, 32 bars total.
    - iii. Play the Etudes listed below and follow directions.
  - c. ETUDES FOR ALL INSTRUMENTS
    - i. Play the etudes required for each specific instrument.  
**2023 Cycle B -- George Stone**
      1. **Saxophones: 3 Etudes + Improvisation**
        - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
        - b. Bari Sax performs a separate Swing etude and the other two etudes.
      2. **Trumpets: 3 Etudes + Improvisation**
        - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
        - b. Lead Trumpet performs Lead Etude **in addition to Etude #1 (swing).**
        - c. **Lead Trumpet Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat.

3. **Trombones: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
  - b. Bass Bone performs Bass Bone Etude #1 in place of Etude #1 (Swing).
  - c. Bass Bone adjust for octaves as needed on Etude #2 and Etude #3.
  - d. **Bass Trombone Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trombones must submit the improvisation.
  - e. Lead Trombone performs the notated 8va section MEASURES 8-11 within Etude #1 (Swing).
    - i. **Selecting "Lead Trombone" will trigger an additional upload box, please submit Etude #1 in both the Lead AND Etude #1 boxes.**
4. **Piano: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
5. **Guitar: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
6. **Bass: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
  - b. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
7. **Vibes: 3 Etudes + Improvisation**
  - a. **Play top line of Piano Etudes**
  - b. (required to demonstrate improvisation skills. See Main Subheading #3.)
8. **Drums: 3 Etudes**
  - a. (NOT required to do Main Subheading #3)
  - b. (See Main Subheading 2 B ii)

### 3. **Improvisation:**

- a. Record the head and 2-4 solo choruses of "The Days of Wine and Roses"
  - i. This can be recorded with a live rhythm section of your choice or a play-a-long recording (such as Jamey Aebersold or exported iRealBook backtrack), but it must be accompanied.
  - ii. If with live rhythm section, tempo should be swing quarter note = approximately 135 b.p.m.
  - iii. **Brass/ Saxophone players:** Play the head and solo over 2-4 choruses
  - iv. **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses
  - v. **Drums:** Improvisation Tune is not a requirement for your audition.

Please address any questions to Trish Adams at [tadams@cbda.org](mailto:tadams@cbda.org)

**Directors must also be members of the California Alliance for Jazz (CAJ)**

Register and Pay at [www.cajazz.org](http://www.cajazz.org)

**IMPORTANT: Postmark deadline is December 1, 2022**

***The California All-State Jazz Bands will have their first rehearsal on Wednesday, February 15th in Fresno, CA and will perform at the William Saroyan Theater February 17th, 2023***

CBDA/California Alliance for Jazz (CAJ)  
All-State Junior High School Jazz Band 2023  
Recording Instructions

[www.cajazz.org](http://www.cajazz.org)

This process involves both you and your director. He/She must create an account that has your email address, instrument, group for which you are auditioning and grade. You will then receive an email which will include a link that you use to create your password and upload your audition files. You do not have to upload all the files at the same time. You can log in and out of the audition website and submit when you like. After you have uploaded your files, your director will receive an email asking for him/her to approve your uploads. After your director approves your recorded audition it will be submitted. Please upload your files early enough to allow him/her to approve your files. If the files are uploaded late or your director does not approve your audition files your audition will not be accepted.

1. All music files will be uploaded to the CBDA/CASMEC website.
  - a. Take the time to make a high quality recording
  - b. The only approved recording format is Mp3
  - c. Record all listed requirements and follow directions (See Main Subheading #2)
  - d. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.** Listening will be done “blind”
  - e. EVEN OPTIONAL DOUBLES ARE NO LONGER ACCEPTED. Please record exactly as described below for your instrument.
  
2. Record the following components as labeled for your instrument submission:
  - a. ALL WIND INSTRUMENTS
    - i. Play your chromatic scale, eighth notes @ quarter = 100 bpm or faster, from your lowest to highest comfortable note. Winds, play legato (or slurred) up and down.
    - ii. Play the Etudes listed below and follow directions.
  - b. ALL RHYTHM SECTION INSTRUMENTS
    - i. **No chromatic scale for piano, guitar, vibe or bass players.**
    - ii. Drummers, *instead of scales*, play four bars swing-time feel (quarter =160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (half note = 100), playing four bars Samba feel alternating with four bars of solo, 32 bars total.
    - iii. Play the Etudes listed below and follow directions.
  - c. ETUDES FOR ALL INSTRUMENTS
    - i. Play the etudes required for each specific instrument.  
**2022 Cycle B -- Mike Dana**
      1. **Saxophones:** 3 Etudes + Improvisation
        - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
      2. **Trumpets:** 3 Etudes + Improvisation
        - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
        - b. Lead Trumpet performs the Lead Trumpet notation on both Etudes #1 and #3

3. **Trombones: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
  - b. Lead Trombone performs the Lead Trombone notation on both Etudes #1 and #3
  - c. For bass bone, please perform etude #2 down an octave and demonstrate your range capabilities within the chromatic scale. There are no bass bone alterations for this cycle.
4. **Piano: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
5. **Guitar: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
6. **Bass: 3 Etudes + Improvisation**
  - a. (required to demonstrate improvisation skills. See Main Subheading #3.)
  - b. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
7. **Vibes: 3 Etudes + Improvisation**
  - a. **Play top line of Piano Etudes**
  - b. (required to demonstrate improvisation skills. See Main Subheading #3.)
8. **Drums: 3 Etudes**
  - a. (NOT required to do Main Subheading #3)

### 3. **Improvisation:**

- b. Record the head and 2-4 solo choruses of "Blues in F", Vol. 42 Jamey Aebersold "Blues in All Keys" (F Blues).
  - i. This can be recorded with a live rhythm section of your choice or a play-a-long recording (such as Jamey Aebersold or exported iRealBook backtrack), but it must be accompanied.
  - ii. If with live rhythm section, tempo should be swing quarter note = approximately 100+ b.p.m.
  - iii. **Brass/ Saxophone players:** Play the head and solo over 2-4 choruses
  - iv. **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses
  - v. **Drums:** Improvisation Tune is not a requirement for your audition.

Please address any questions to Trish Adams at [tadams@cbda.org](mailto:tadams@cbda.org)

### **Directors must also be members of the California Alliance for Jazz (CAJ)**

Register and Pay at [www.cajazz.org](http://www.cajazz.org)

**IMPORTANT: Postmark deadline is December 1, 2022**

**The California All-State Jazz Bands will have their first rehearsal on Wednesday, February 15th in Fresno, CA and will perform at the William Saroyan Theater February 17th, 2023**