

Children's Literature in the Spotlight:

From Book to Performance

CASMEC 2019

Fresno, CA

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Featuring:

King Bidgood's in the Bathtub

By Don and Audrey Wood

This is a roy song! This is a roy song!

al

al

This is a roy This is a roy This is a roy song!

al

al

al

Intrade from: Paralipomena; Carl Orff, Gunild Keetman; Schott Publishing

OR...

Hot Cross Buns



Help! Help! Cried the Page

Thaxton

Words by Don and Audrey Wood

Musical score for the piece "Help! Help! Cried the Page". The score is written for five parts: SG (Soprano), AX (Alto), BX (Bass), and imp (Improv). The lyrics are: "Help! Help! cried the page when the sun came up, 'King Bid-good's in the bath-tub and he won't get out! Who knows what to do? Who knows what to do?"

The score consists of two systems of music. The first system covers the first four lines of the score, and the second system covers the next four lines, starting with a measure number of 5. The music is written in a key with a one-sharp signature (F#) and a 4/4 time signature. The vocal parts (SG, AX, BX) and the improvisation part (imp) all play the same melody. The SG part has lyrics written below it. The AX and BX parts have lyrics written below them. The imp part has no lyrics. The score ends with a double bar line.

These first two pieces provide recurring theme music to the wonderfully repetitious story book. Intrade works well as both a processional, and as a transition between scenes. Help, Help reflects the recurring lament of the page boy. Each tub scene is further illustrated with its own musical offering as follows...

“Get out” cried the Knight... It’s time to battle!”



UNPITCHED PERCUSSION ROUND

*rhythmic source: Rhythmische Übung, Orff / Keetman; Schott

*

**READY FOR A FIGHT! READY FOR A FIGHT!
READY FOR A FIGHT TONIGHT!**

**READY FOR A FRAY! READY FOR A FRAY!
READY FOR A FRAY TODAY!**

Parameters for Improvisation:

- End on the tonic - E (La pentatonic in G)
- Skips and steps, no leaps
- Make use of repeating patterns
- Play the rhythm of the words

The Vorpall Blade

Lewis Carroll/Thaxton

2/4

And as in uff- ish thought he stood, the Jab-ber-wock with eyes of flame came

5

whif- fling through the Tul- gey wood and bur- bled as it came! One

9

Two One Two and through and through the vor- pal blade went snick-er snack! He

13

left it dead and with its head he went ga- lum- phing back!

North Skelton Sword Dance

Dancers (6) count off numbering clockwise

- Swords in right hand by hilt
- Walk 2 steps per measure (begin with left foot)

The Clash

- 1st note – low basket
- 2nd note – high basket
- Clockwise walk for A section , then clash high 16X [B section]

The Shoulders

- Put own sword on right shoulder
- Left hand reach to grab tip of sword of person in front

The Elbows [don't let go – keep circling]

- Bring own sword over head to rest on left *shoulder*
- Then move to *elbow* level
- Then bring right hand over head to open up the circle and expand it

Over-Your-Neighbor (One at a time, the dancers will take turns hopping over one another's swords. Each dancer will hop over the sword of the person standing to the LEFT of them.)

- Turn to face center of circle
- #2 lowers sword as #1 raises right hand (and sword) high over head
- #1 steps over #2 with *left* foot (from outside circle to inside circle)
- #1 turns to right under own sword (turning under his own right arm), and brings right foot over #2 sword into circle
- #3 lowers sword and #2 goes through procedure

Double Under

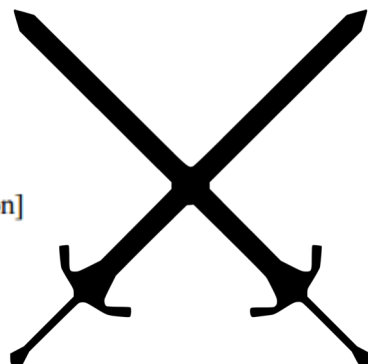
- #1 and #6 (both holding #1's sword at chest height and parallel to ground)
- #3 and #4 raise arch (#4's sword is raised high parallel to ground)
- #1 and #6 move under 4's sword, turn away from each other and bring sword back over *top* of remaining dancers (they follow through)
- Then #2 and #3 (through #5 and #6)
- Then #4 and #5 (through #1 and #2)

Low Basket [let go of swords]

- Walk clockwise with low basket 8 bars [A section]
- Clash low 8 bars (16 times) [B section]

Back-Lock

- Place sword behind person on your *right* (at waist level)
- All reach over the left hand and take tip of sword behind person on their *left* (#1 takes tip of #3)
- [All left hands on the outside]
- Bring both over heads *without letting go* and bring hands together (palms will be facing up)
- Slip the hilt *under* the point (right hand will be crossed under left)
- #1 hold up in air and parades while all keep circling



“Get out!” Cried the Queen ... “It’s time to lunch!”

I Sat Next to the Duchess at Tea

Indeed!

Yes it was!

I sat next to the Duch-ess at tea It was just as I thought it would be. Her

Tooting and burping and sloshing and slurping

It

Was

Gross

rum - bl - ings ab - dom - in - al were sim - pa - ly phe - nom - in - al and

And Everyone thought it was me!

Oh My!

ev - ry - one thought it was me and ev - ry - one thought it was me!



Ostinato Sono Grosso Flatuloso (I Sat Next to the Duchess)

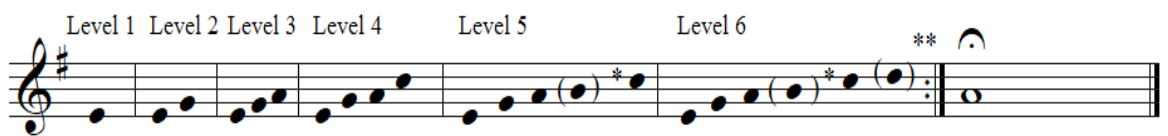
Thaxton

Singultis	
Borborygmi	
Ructus	
Flatus	

Get out!" cried the Duke... "It's time to fish!"

Cabbage Head Blues

Thaxton



* Only on V7 chord (blue highlight)
** Only on IV chord (green highlight)

Have You Ever Been a-Fishin'

melody: D. Thaxton



Have you ev - er been a-fish in' on a bright sun ny day? Sat on the bank and watch the



lit - tle fish-ies play? Have you ev - er been a - fish - in' on a bright sun - ny day?



Sat on the bank and watched the lit - tle fish ies play? With your hands in your pock - ets and your



pock - ets in your pants, watch the lit - tle fish - ies do the hootch - ie cootch - ie dance.

Get out!" cried the Court... "It's time for the Masquerade Ball!"

This is a DJ turntable mixer app called "EDJing" and it can be used by teachers and students alike to create mashups and remixes of different pieces. Here, we have a recording of Keetman's "Intrade" from Paralipomena mashed up with "Amen" by EDM (electronic dance music) group, Astral Projection.

