

Women of CASMEC

Lightning Rounds

Convention Center CC 2009-2012

12:30 - 1:15 p.m. • Saturday, Feb. 16, 2019

Danielle Collins, M.Ed. • Dr. Lisa Crawford
Pauline Crooks, M.Ed. • Anne Fennell, M.Ed.
Jeannine Flores, M.Ed. • Dr. Tamara Thies

**Creating intentional conversations to
empower female music educators.**

Session notes
can be found here:





Topics - Lightning Rounds

Transforming Traditional Programs - Danielle Collins, M.Ed.
Pop Music Chair, Academy of Performing Arts, Huntington Beach HS

From Student Teacher to Music Educator – Dr. Lisa Crawford
Geffen Academy at UCLA - Composition | Theory | Music Technology
CMEA State Council - Creating and Composition Representative

Qualities of a Quality Music Educator – Pauline Crooks, M.Ed.
Visual and Performing Arts Coordinator, San Diego County Office of Education

Creating Professional Connections – Anne Fennell, M.Ed.
Music Educator & Dept. Chair, Mission Vista High School, Vista, CA
NAfME Innovations National Council Chair & *CMEA* Vice President

Integrating Across Curricula – Jeannine Flores, M.Ed.
Visual and Performing Arts Coordinator, Innovation & Instructional Support,
Santa Clara County Office of Education

Navigating Gender Pitfalls to Promote Positive Interactions - Dr. Tamara Thies
Coordinator of Music Education, Assistant Professor in Music Education
NAfME Student Chapter Supervisor