

FROM THE GROUND UP

Strategies to raise the bar of your ensemble outside
of regular classroom rehearsal.

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WHERE WAS THE GROUND?



IT ALL STARTED HERE



TO GET TO HERE

HOW
WE
GOT
HERE

- SHORT TERM & LONG TERM GOALS
- FIND A MENTOR THEN BE A MENTOR
- FUNDAMENTALS
- PRIVATE & GROUP LESSONS
- CHAMBER MUSIC
- CONCERT BAND CAMP
- HONOR BAND PARTICIPATION
- AUDITION PROCEDURES
- PERFORMANCE ASSESSMENTS
- THE RELENTLESS PURSUIT OF EXCELLENCE

GOAL SETTING

“FAILING TO PREPARE IS PREPARING TO FAIL” – JOHN WOODEN

- AIM HIGH

- WHAT IS YOUR CRAZIEST IDEA, DREAM OR WISH FOR YOUR PROGRAM?

- SHORT TERM & LONG TERM GOALS

- ENROLLMENT

- EXCELLENCE

- ACHIEVEMENTS

- STUDENTS AND PARENTS WILL RISE TO THE OCCASION

- PROVIDED THERE IS CLEAR AND CONSISTENT LEADERSHIP

FIND YOUR MENTOR

- THE WORST THEY CAN DO IS SAY NO.
- RARELY WILL YOU MEET SOMEONE UNWILLING TO HELP.
- SEARCH FOR SOMEONE WHO WILL CHALLENGE YOU TO BE BETTER THAN YOU THOUGHT YOU COULD BE.
- SURROUND YOURSELF WITH PEOPLE WHO ARE BETTER THAN YOU.
- THIS CAN BE YOUR SAVING GRACE THROUGH GOOD TIMES & BAD.

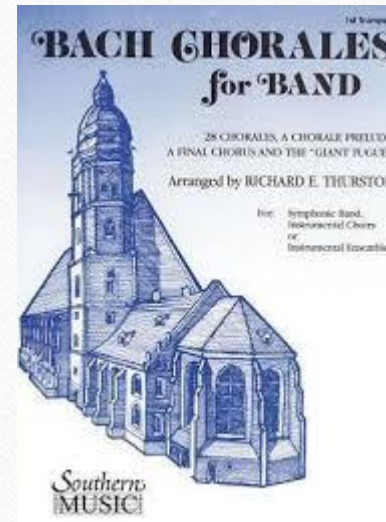
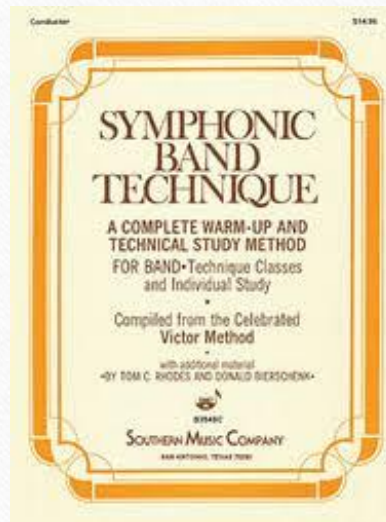
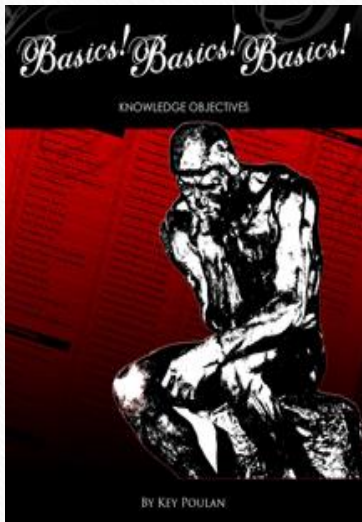
THEN BE A MENTOR

- PAY IT FORWARD
- MASTER TEACHER FOR STUDENT TEACHERS
- GO TO CONCERTS
- VISIT REHEARSALS
- LET'S DO LUNCH, OR "APPLE JUICE"

-FUNDAMENTALS- “YOUR VITAMINS”

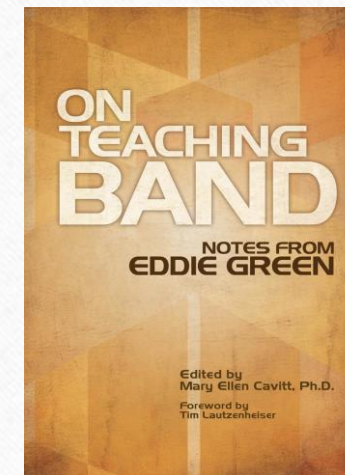
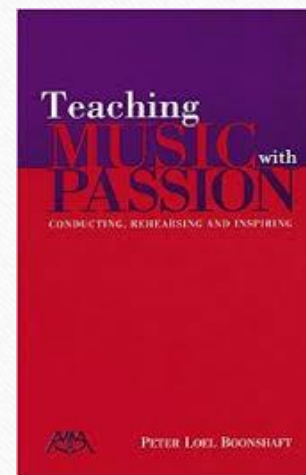
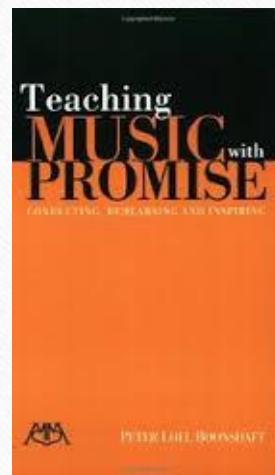
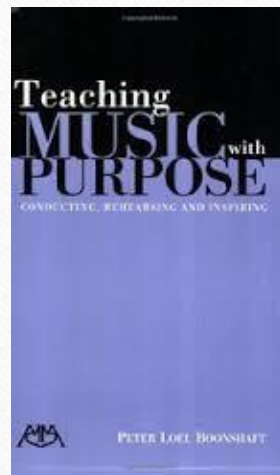
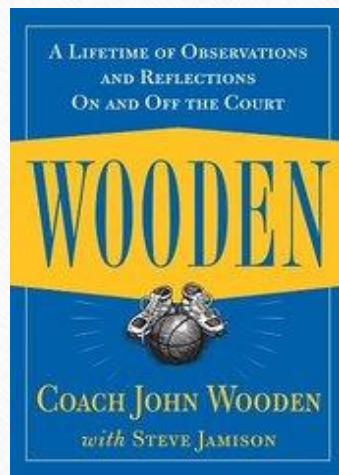
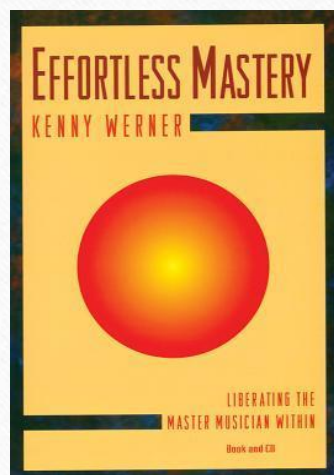
FUNDAMENTALS ARE AND WILL ALWAYS BE A KEY TO SUCCESS

- Key Poulan Basics and Medal Objectives (keypoulanmusic.com)
- Essential Musicianship for Band, Ensemble Concepts, Eddie Green(jwpepper.com, halleonard.com)
- Symphonic Band Technique, Southern Music Corporation (jwpepper.com, southernmusic.com)
- Bach Chorales for Band, Richard Thurston (jwpepper.com)
- Sound Innovations, Peter Boonshaft/Chris Bernotas (jwpepper.com, Alfred.com)



READING THAT HAS INFLUENCED MY TEACHING

- Effortless Mastery, Kenny Werner
- Wooden: A Lifetime of Observations and Reflections on and off the court, John Wooden
- Teaching Music with Purpose, Promise, Passion, Peter Boonshaft
- On Teaching Band, Notes from Eddie Green, Eddie Green



PRIVATE & GROUP LESSONS

- DO NOT BE AFRAID TO NOT REHEARSE EVERYONE ALL THE TIME!!!!!!!!!!!!!!!!!!!!
- PRIVATE LESSONS
 - IF NOT IN PLACE CAN TAKE TIME.
 - ON OWN– PAID FOR BY PARENTS.
 - AT SCHOOL – PAID FOR BY PARENTS, FUNDRAISING, OR SCHOOL.
- GROUP LESSONS
 - PAID FOR BY FUNDRIASING OR SCHOOL
 - START SMALL
 - MOST DEFICIENT OR NEEDED INSTRUMENTS
- MASTER CLASSES

CHAMBER MUSIC

- CONCERT(s)
- EVERYONE MUST PLAY
- WHERE TO PUT ON PERFORMANCE CALENDAR
- HOW TO ASSIGN GROUPS
 - FIRST TIME – ASSIGN EVERYTHING
 - SECOND TIME – ASSIGN EVERYTHING
 - THIRD TIME – ???
- BUILDING A LIBRARY

CONCERT BAND CAMP

- PURPOSE
- WHEN TO PLACE ON CALENDAR
- ORGANIZATION THREE WAYS
 - LOW COST
 - AVERAGE COST
 - NO HOLDS BARRED

HONOR BAND PARTICIPATION

- PURPOSE
- BENEFITS
- FITTING IN TO REHEARSAL AND MASTER SCHEDULE
- DIRECTOR PARTICIPATION
 - REHERASAL ATTENDANCE
 - VOLUNTEER TO HOST
- MINI RECITAL – MOCK AUDITION DURING CLASS TIME

AUDITION PROCEDURES

- USE HONOR BAND MUSIC
- WHEN TO HOLD AUDITIONS
 - END OF PREVIOUS SCHOOL YEAR
 - END OF SUMMER/END OF BAND CAMP/BEFORE SCHOOL STARTS
 - AFTER THANKSGIVING
- TO CHALLENGE OR NOT TO CHALLENGE? THAT IS THE QUESTION.

PERFORMANCE ASSESSMENTS

- “EVERY NOTE OF EVERY MEASURE” – Dr. David Fullmer
- STUDENTS EARN THE RIGHT TO PLAY THEIR PARTS
 - SHORT “AROUND THE ROOM”, DURING WARM UPS
 - INDIVIDUAL DURING CLASS PERFORMANCE ASSESSMENT
 - AUDIO/VIDEO SUBMISSION OF LITERATURE BENCHMARKS
 - CALENDAR DUE DATES
 - CHARMS – GOOGLE CLASSROOM
 - SMART MUSIC???

EXCELLENCE

- “THE RELENTLESS PURSUIT OF EXCELLENCE” – Key Poulan
- “YOU DON’T DO ANYTHING GREAT IN LIFE WITHOUT INCONVENIENCING YOURSELF.” – Matt Harloff
- “THERE IS A PRICE TO BE PAID FOR ACHIEVING ANYTHING OF SIGNIFICANCE. YOU MUST BE WILLING TO PAY THE PRICE.” – John Wooden

QUESTIONS?

THANK YOU!
