

FROM THE GROUND UP

Strategies to raise the bar of your ensemble
outside of regular classroom rehearsal.

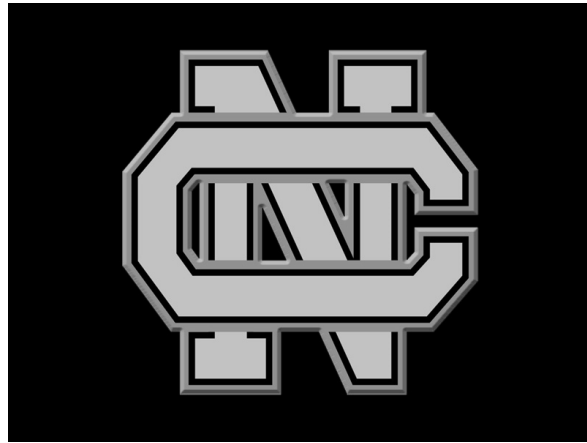


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CLOVIS NORTH AREA



INSTRUMENTAL MUSIC ACTION PLAN

CLOVIS NORTH

Vision

The vision of the Clovis North Area Instrumental Music Department is to create the most comprehensive instrumental music program, which achieves at the highest levels in the state and nation, while creating life long learners and a passion for music.

Mission

Facilitating Achievement...

- Academic excellence is understood. The academic achievement of each Band member is monitored and promoted.
- Artistic achievement is the goal. Performance in Band demonstrates proper process for maximizing potential as an individual and as part of a group. This model is then applied to multiple facets of the life of the student. In this manner, musicianship, citizenship, and scholarship merge and develop.

...through helping students realize their potential in Band.

Courses offered

5th Grade

Same classes which are already offered in CUSD

6th Grade

Same classes which are already offered in CUSD

Add one 6th grade Color Guard for CN area @ multiple sites or one for area?

7-8th Grade

Beginning Band

Advanced Band

Jazz Band "A"

Jazz Band "B"

Orchestra

Combo

Marching Band

Winter Percussion

Winter Guard

9-12th Grade

Marching Band

Woodwind

Brass

Percussion

Winter Guard

Winter Percussion

Jazz Band "A"

Jazz Band "B"

Combo I

Combo II

Wind Ensemble

Concert Band

Symphonic Band

Orchestra

AP Music Theory

Courses offered first year

Beginning Band

Advanced Band

Jazz Band

Orchestra

Percussion

Color Guard

Winter Percussion

STAFF

Elementary

Guard director

7-8

Band Director 100%

Assistant Director 100%

Orchestra Director 7-12 50%

Color Guard Instructor Paid by district

Percussion Instructor Paid by district

9-12

Band Director 100%

Assistant Director 100%

Specialist 50%

Orchestra Director 7-12 50%

Performing Arts Coordinator

Visual Director Paid by District

Visual Assistant Paid by District

Color Guard Director Paid by District

Color Guard Assistant Paid by District

Percussion Director Paid by District

Percussion Assistant Paid by District

Goals:

Year 1 grades 7,8,9

Establish booster organization

Begin to establish fundraising efforts.

Develop handbook.

50% of students in private lessons.

Perform at Football Games
Perform at Rallies
Perform at concert band/orchestra festival in the fall.
Winter concert
CUSD Assessment in Spring.
Winter Guard and Percussion in Jr. High Class local circuit.
Start articulation model.
6th grade color guard implementation. Perform in exhibition

Year 2

Perform at Fowler, Selma, Merced Band Reviews. Parade Competitions.
Perform at football games, and rallies.
Perform Star Spangled Banner at WBA Championships.
Continue with year one.

Year 3

Going full force??????

Long Term Goals:

Concert Band Festival:

Establish prestigious state wide concert band invitational festival utilizing concert hall in conjunction with other facilities on CN/GR campus.

Conservatory System:

Develop conservatory system which brings professionals to campus to conduct master-classes and private lessons to students.

Bands of America:

Submit and be accepted to perform at the Bands of America Concert Band Festival in Indianapolis

Midwest Clinic

The "Ultimate" goal, be selected to perform with Wind Ensemble at the Midwest Clinic in Chicago Illinois.

Western Band Association:

Work to compete as a finalist in the AAAAA division.

Compete to be State Champions in the AAAA/AAAAA division

WGI

Develop comprehensive color guard program to compete and be a medalist in the Scholastic World Class at WGI national championships in Dayton Ohio.

Jazz Band:

Develop consistent 7-12 curriculum to enhance jazz education. Participate in showcase concert at Reno Jazz Festival.

Perform at IAJE World Conference.

Perform at Monterey Next Generation Festival.

Recipient of DownBeat Jazz Band award.

Make a yearly recording and cd which will fund itself in the future.

Perform guest artist concert yearly.

Concert Band and Orchestra:

Perform at State conventions, CMEA, CBDA.

What is needed to achieve goals:

- Administrative support at all grade levels
- Curriculum articulated and streamlined from 5th-12th grade
- Continuation of music students from 6th-7th grade and 8th-9th grade.
- Section coaches at High School
- Financial backing through CUSD, CN Area, parents and community.

Questions:

- Director will oversee two programs?
- How will concert hall be run and maintained.
- Expectations until fully operational.
- Staffing expectations.
- Financial support from district.
- Equal APU's throughout all areas.
- Each has director for high school and Jr. high
- Role and expectation for leader
- Use of concert hall
- Ordering equipment
- Professional growth in area. Clinic this spring.

- Drill writer through football gate.
- Richard
- Sean
- Classes at Middle in morning, high school afternoon.
- Rehearsal facilities for Marching Band
- Dance class during day
- Lunch period for HS jazz band

JOHN WOODEN'S TOP 41

1. "Talent is God-given: be humble
Fame is man-given: be grateful
Conceit is self-given: be careful."
2. You have success within. It is up to you to bring it out.
3. Success is peace of mind, which is a direct result of self satisfaction in knowing you did your best to become the best that you are capable of becoming.
4. You can't be perfect, but you can always make the effort. Make each day your masterpiece.
5. Be more concerned with your character than with your reputation. Your character is what you really are, while your reputation is merely what others think you are.
6. There's no great fun, satisfaction or joy derived from doing something that's easy.
7. Failure is not fatal, but failure to change might be.
8. Do not let what you cannot do interfere with what you can do,
9. Earn the right to be proud and confident.
10. Don't measure yourself by what you have accomplished, but by what you should have accomplished with your ability.
11. Discipline yourself and other's won't need to.
12. It isn't what you do, but how you do it.
13. Ability may get you to the top, but it takes character to keep you there.
14. It's the details that are vital. Little things make big things happen.
15. Things turn out for the best for the people who make the best of the way things turn out.
16. Failing to prepare is preparing to fail.
17. You must have the courage to be true to yourself.
18. Don't think you can make up for it by working twice as hard tomorrow. If you have it within your power to work twice as hard, why aren't you doing it now?

19. Never believe you're better than anybody else, but remember that you're just as good as everybody else. Not better, but just as good!
20. The EFFORT is what counts in everything.
21. Perfection is what you are striving for, but perfection is an impossibility. However, *striving* for perfection is not an impossibility.
22. Learn as if you were going to live forever, and live as if you were going to die tomorrow.
23. "Don't whine. Don't complain. Don't make excuses."
24. You never fail if you know in your heart that you did the best of which you are capable.
25. Learn from the past, don't live in the past.
26. Do not become too concerned about what others may think of you. Be very concerned about what you think of yourself.
27. There is a price to be paid for achieving anything of significance. You must be willing to pay the price.
28. Understanding that the good of the group comes first is fundamental to being a highly productive member of a team.
29. There are no shortcuts. If you're working on finding a shortcut, the easy way, you're not working hard enough on the fundamentals.
30. When you hurry, you tend to make mistakes. On the other hand, if you can't execute quickly, you may be too late to accomplish your task.
31. We get stronger when we test ourselves. Adversity can make us better. We must be challenged to improve and adversity is the challenger.
32. If you get caught up in things over which you have no control, it will adversely affect those things over which you have control.
33. Choose your role models, your leaders, your teachers and coaches with care.
34. Big things are accomplished only through the perfection of minor details
35. I will get ready, and then, perhaps, my chance will come.
36. If I am through learning, I am through.
37. If you do not have the time to do it right, when will you find the time to do it over?
38. The person who is afraid to risk failure seldom has to face success.
39. Don't let yesterday take up too much of today.
40. As long as you try your best, you are never a failure. That is, unless you blame others.
41. Tell the truth. That way you don't have to remember a story.

BEGIN TO BUILD YOUR CHAMBER MUSIC LIBRARY

BASIC SUGGESTIONS

ANY RUBANK DUET BEGINNING, INTERMEDIATE, ADVANCED FOR ANY INSTRUMENT

FOR HOLIDAYS ON ANY INSTRUMENTS – CAROLERS' FAVORITES, ARR. Erik Leidzen, Dorothy Gates and Stephen Bulla – Salvation Army Eastern

Flute Ensemble

Flute Sessions, arr. Livingston Gearhart & Frederick Wilkins – Shawnee Press

Ensemble Time, Whistler/arr. Hummel – Rubank Inc. Music Pub.

Classics for Flute Quartet, arr. Carl Stromen – Kendor Music, Inc.

Clarinet Choir

Clarinet Choir Repertoire arr. Himie Voxman – Rubank Inc. Music Pub.

Woodwind Quintet

Ensemble Repertoire for Woodwind Quintet, arr. Himie Voxman & Richard Hervig – Rubank Inc. Music Pub.

Classics for Woodwind Quintet, arr. Frank J. Halferty – Kendor Music, Inc.

22 Woodwind Quintets (New Edition) – ed. Albert J. Andraud/New Ed. Ed. Charles Neidich – Southern Music Company

Saxophone Quartet

Classics for Saxophone Quartet, Arr. Frank J. Halferty – Kendor Music, Inc.

Quartet Repertoire for Saxophone, Arr. Himie Voxman – Rubank Inc. Music Pub.

Saxophone Classics, arr. Hugh Stuart – Shawnee Press

Brass Quintet

The Canadian Brass Book of Favorite Quintets, arr. Walter Barnes

Festival Repertoire for Brass Quintet, Various Arrangers – Rubank Inc. Music Pub.

**Clovis North Educational Center
Chamber Concert
Wednesday May 9, 2012
7:00pm Paul Shaghoian Concert Hall**

Secrets

*One Republic
Ryan Fedder*

Granite Ridge String Quartet

Phillip Teng, violin
Megan Trang, violin
Gabby Taylor, viola
Tammy Lim, cello

Canon in "D"

*Johan Pachelbel
arr. Daniel Dorff*

Woodwind Quintet

Cassandra Lavarias, Flute
Jalen Harris, Oboe
James Sheu, Clarinet
Angelina Avalos, Horn
Marissa Montez, Bassoon

Let It Be

*Lennon/McCartney
arr. By Jacob Butler*

Saxophone Ensemble

Jacob Butler, Soprano
Berenice Murguia, Alto
Ryan Brown, Alto
Ryan Armendariz, Alto
Noah Villaverde, Tenor
Cady Calvert, Bari

Grandfather Clock

arr. By Steve Dailey

Bassoon Trio

Marissa Montez, Bassoon
Madison Mukai, Bassoon
Jeremy Ott, Bassoon

Table Music for Two

W.A. Mozart

String Duet

Beatrice Choi, violin
Neha Pondicherry, violin

When The Saints Go Marching In

*Traditional
arr. by Jerry Lanning*

Brass Quintet

Josh Garcia, Trumpet
Ishan Sidhu, Trumpet
Stephano Murguia, Euphonium
Jaskaran Dhillon, Trombone
Jakob Harris, Tuba

Sonata in e minor, movement 4

Jean-Baptiste Loeillet

Flute Duet

Emily Zimmerman, flute
Sabrina Christensen, flute

O Mio Babbino Caro

Puccini
arr. by Tim Jameson

Brass Quintet

Ashton McComas, Trumpet
Trombone, Anna Lienau
Trombone, Kabir Khera
Trombone, Kameron Cheraz
Euphonium, Rambod Meshgi

Concerto in d minor for two violins

A. Vivaldi

I. Allegro

II. Largo

Violin Duet

Sarah Chung, violin
Beatrice Choi, violin
Mr. Matt Dean, piano

Rustic Holiday

Paul Koepke

Woodwind Quintet

Anna Hope, Flute
Ariel Fuertes, Oboe
Hanna Lambert, Clarinet
Michael LaNovara, Horn
Madison Mukai, Bassoon

Allegro Roccoco

Paul Koepke

Clarinet Quintet

Maisha Somerville, Clarinet
Eric Poladian, Clarinet
Lia Aldaz, Clarinet
Timmy Tran, Bass Clarinet
Juanita Avalos, Bass Clarinet

Eine Kleine Nachtmusic

W.A. Mozart

String Quartet

Ceylon Mendenall, Violin
Anna Lund, Violin
A.J. Rodriguez, Viola
Juliette Voytilla, Cello

Celtic Dance

Francis Clifford

Brass Quintet

Taylor Champion, Trumpet
Ryan Vance, Trumpet
Kyle Allington, Horn
Bruce Le, Trombone
Charlie Puckett, Tuba

Clovis North Chamber Assignments 2012

WED. **Woodwind Quintet**
 Flute Anna Hope
 Oboe Ariel Fuertes
 Clarinet Hanna Lambert
 Horn Michael LaNovara
 Bassoon Madison Mukai

TUES. **Woodwind Quintet**
 Flute Cassandra Lavarias
 Oboe Jalen Harris
 Clarinet James Sheu
 Horn Angelina Avalos
 Bassoon Marissa Montez

TUES. **Flute Duet**
 Emily Zimmerman
 Sabrina Christiansen

WED. **Clarinet Choir**
 Clarinet 1 Maisha Somerville
 Clarinet 2 Eric Poladian
 Clarinet 3 Lia Aldaz
 Bass Clarinet Timmy Tran
 Bass Clarinet Juanita Avalos

FRI. **Bassoon Duet**
 Jeramy Ott
 Madison Mukai

FRI. **Saxophone Ensemble**
 Alto 1 Berenice Murguia
 Alto 2 Ryan Brown
 Alto 2 Ryan Armendariz
 Tenor Noah Villaverde
 Bari Cady Calvert
 Bari Jacob Buler

FRI. **Brass Quintet**
 Trumpet 1 Taylor Champion
 Trumpet 2 Ryan Vance
 Horn Kyle Allington
 Trombone Bruce Le
 Tuba Charlie Puckett

THURS. **Brass Quintet**
 Trumpet 1 Josh Garcia
 Trumpet 2 Ishan Sidhu
 Euphonium Stephano Murguia
 Trombone Jaskaran Dhillon
 Tuba Jakob Harris

TUES. **Brass Ensemble**
 Trumpet Ashton McComas
 Trombone Kabir Khera
 Trombone Kameron Cheraz
 Euphonium Rambod Meshgi
 Trombone Anna Lienau

Clovis North Educational Center Concert Band Camp

Friday February 5 – Saturday February 6, 2016

Wind Ensemble: Mr. Ramiro Barrera, clinician

Literature:

August Joy – Vince Oliver
 Symph for Band Mov. 2– Vincent Persichetti
 Hammersmith – Gustav Holst
 The Circus Bee –Henry Fillmore
 Rapture – Patrick Harlin

Friday

5pm – 9pm Rehearsal in Concert Hall

Saturday

8am-10am Sectionals – Band room
 10am-12pm Rehearsal in Concert Hall
 12:00pm-1:00pm Lunch
 1pm-2:30pm Rehearsal in Concert Hall
 2:30-3pm Break
 3:00-4:00pm Rehearsal in Concert Hall
 5:00pm Informal performance for
 Concert Band
 7:00pm Dinner @ Lesser House

Concert Band: Mr. M.J Wamhoff, clinician

Literature:

Café 512 – Ryan George
 American Folk Rhapsody #3 – Clare Grundman
 Majesty – Zaninelli

Friday

5pm – 9pm Band room

Saturday

8am-10am Rehearsal in Concert Hall
 10am-12pm Sectionals w/Fresno State
 Students Band room
 12:00pm-1:00pm Lunch
 1pm-2:30pm Rehearsal in Band Room
 2:30-3pm Break
 3:00-4:00pm Rehearsal in Band Room
 5:00pm Informal performance for
 Wind Ensemble
 7:00pm Dinner @ Lesser House

CLOVIS NORTH WIND ENSEMBLE CAMP
SECTIONAL SCHEDULE 8-10AM Feb. 1, 2014

	Flute, Choir Library (Bellotta)	Oboe, Band Room Library (TATE)
Chester Overture	m. 50-100 woodshed, 190-203 woodshed	m. 50-100 woodshed, 190-203 woodshed
Korean Folk Songs I	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs II	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs III	96-99,112-120	96-99,112-120
Elsa's Procession	Top-Rehearsal 6, intonation and ornaments	Top-Rehearsal 6, intonation and ornaments
3 Embraces I	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces II	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces III	Letter A-Letter D	Letter A-Letter D
Blow It Up Start Again	M.1-5, D-E, J-End (SLOWLY, DO NOT GO FAST)	M.1-5, D-E, J-End (SLOWLY, DO NOT GO FAST)
	Clarinet, BR Practice Room (Harrison)	Bass Clarinet, (with bassoons)
Chester Overture	m. 50-100 woodshed, 190-203 woodshed	m. 50-100 woodshed, 190-203 woodshed
Korean Folk Songs I	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs II	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs III	96-99,112-120	96-99,112-120
Elsa's Procession	Top-Rehearsal 6, intonation and ornaments	Top-Rehearsal 6, intonation and ornaments
3 Embraces I	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces II	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces III	Letter A-Letter D	Letter A-Letter D
Blow It Up Start Again	M.1-5, D-E,4before I-I, J-End (SLOWLY, DO NOT GO FAST)	Whole tune spot check rhythms. GO SLOW!!

CLOVIS NORTH WIND ENSEMBLE CAMP
SECTIONAL SCHEDULE 8-10AM Feb. 1, 2014

	Bassoon, Dance Room Office (KERN)	Saxophone, Percussion Room (Tomasello)
Chester Overture	m. 50-100 woodshed, 190-203 woodshed	m. 50-100 woodshed, 190-203 woodshed
Korean Folk Songs I	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs II	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs III	96-99,112-120	96-99,112-120
Elsa's Procession	Top-Rehearsal 6, intonation and ornaments	Top-Rehearsal 6, intonation and ornaments
3 Embraces I	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces II	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces III	Letter A-Letter D	Letter A-Letter D
Blow It Up Start Again	Whole tune spot check rhythms. GO SLOW!!	Whole tune spot check rhythms. GO SLOW!!
	French Horn, Uniform Room, (Golden)	Trumpet, Choir Room (Johnson)
Chester Overture	17-34, 90-124	17-34, 69-87, 224-end
Korean Folk Songs I	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs II	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs III	Check notes and rhythms throughout	Check notes and rhythms throughout
Elsa's Procession	Rehearsal 1-4 style, 4-end balance and accuracy	Rehearsal 6-end
3 Embraces I	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces II	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces III	Letter A-Letter D	Letter A-Letter D
Blow It Up Start Again	Work horn rips, growl etc.	Whole tune spot check rhythms. GO SLOW!!
	Trombone, Choir Practice Rm (Raya)	Euphonium(Lopez)
Chester Overture	17-34, 138-end	17-34, 138-end
Korean Folk Songs I	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs II	Check notes and rhythms throughout	Check notes and rhythms throughout
Korean Folk Songs III	Check notes and rhythms throughout	Check notes and rhythms throughout
Elsa's Procession	Rehearsal 6-end	Rehearsal 6-end
3 Embraces I	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces II	Check notes and rhythms throughout	Check notes and rhythms throughout
3 Embraces III	Letter A-Letter D	Letter A-Letter D
Blow It Up Start Again	Work plunger technique, growls, block sound etc.	Whole tune spot check rhythms. GO SLOW!!

CLOVIS NORTH WIND ENSEMBLE CAMP
SECTIONAL SCHEDULE 8-10AM Feb. 1, 2014

	Tuba, Choir Office (Sanchez)	Percussion, Band Room (Davison)
Chester Overture	17-34, 138-end	
Korean Folk Songs I	Check notes and rhythms throughout	
Korean Folk Songs II	Check notes and rhythms throughout	
Korean Folk Songs III	Check notes and rhythms throughout	
Elsa's Procession	Rehearsal 6-end	
3 Embraces I	Check notes and rhythms throughout	
3 Embraces II	Check notes and rhythms throughout	
3 Embraces III	Letter A-Letter D	
Blow It Up Start Again	Whole tune spot check rhythms. GO SLOW!!	