

**DISCOVERING THE PUZZLE**  
**A GUIDE TO SCORE STUDY**  
**FOR ALL LEVELS OF ENSEMBLES**



**Facilitator**

**David Betancourt**



# WHAT WE'LL COVER

- ✓ Why?
- ✓ “Perform”
- ✓ Nuts and Bolts
- ✓ What did I forget?
- ✓ Why?
- ✓ Nugget



**Grade  
2**

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# Above the World

**Rob Grice**

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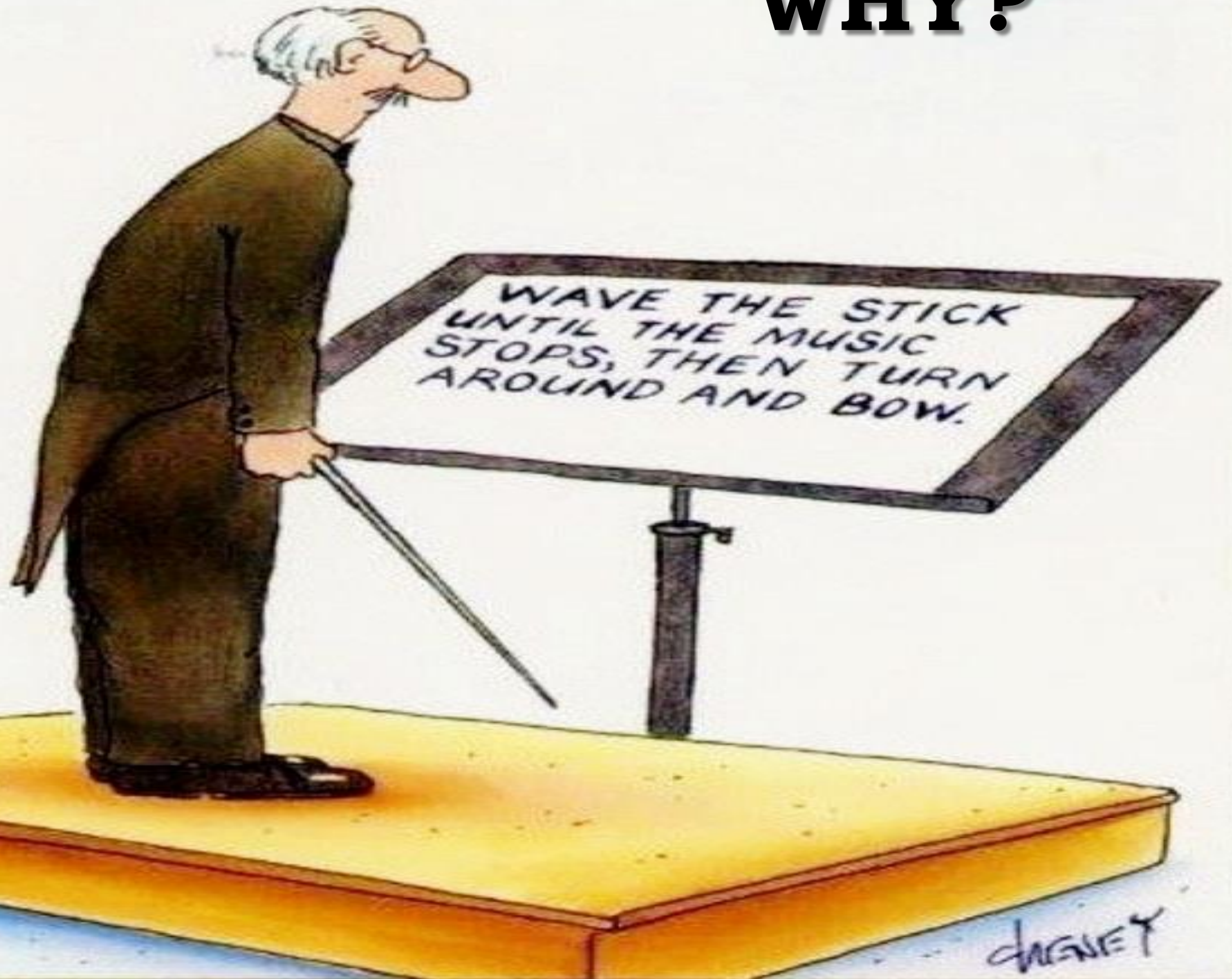
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**WHY?**





# LET'S SING!





# WHY THIS PIECE?





Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

# ABOVE THE WORLD

Rob Grice (ASCAP)

Director Score  
636-00

Legato (♩ = 85)

The score is written for a 4/4 band. The tempo is Legato with a quarter note equal to 85 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor). The score includes parts for:

- Woodwinds: B♭ Clarinet, E♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass: 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st/2nd Trombone, Baritone, Tuba.
- Percussion: Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Cabasa, Wind Chimes, Triangle).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A red arrow points to measures 1 through 6 of the percussion part, which are marked with measure numbers 1, 2, 3, 4, 5, and 6 respectively.

# Number Measures



# Phrasal Analysis 1 of 3

Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

## ABOVE THE WORLD

Rob Grice (ASCAP)

Conductor Score  
024-3636-00

Legato (♩ = 85)

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of *Legato* with a quarter note equal to 85 beats per minute is present. The score is divided into measures, with some measures containing handwritten annotations. A large red 'M' is written at the bottom left. Red arrows point from the first and fifth measures of the 1st Bb Trumpet staff to the 4th and 6th measures of the same staff. A handwritten '(6+2)' is written above the 6th measure of the 1st Bb Trumpet staff. The percussion section includes Mallet Percussion (Bells), Timpani (Bb, Eb, F), and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Cabasa, Wind Chimes, Triangle).

M



Score for measures 7-12. Instruments include Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx./A. Cl., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st/2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). Dynamic markings range from *f* to *mf*. Performance directions include *rit.*, *Wind Chimes*, and *Cabasa*. A large red handwritten note "ADD DOUBLE BARS" is centered over measures 10 and 11. A red arrow points from this note to measure 11. A circled "12" is written above measure 11.

Score for measures 13-18. Instruments include Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx./A. Cl., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st/2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). Dynamic markings range from *f* to *mf*. A circled "8" is written above measure 13. A red arrow points from the "ADD DOUBLE BARS" note on the previous page to measure 13.

M7



29

*ff*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*ff* (9) 3+3+3

Sus. Cym.

*f*

29 30 31 32 33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mp*

38

(4)

38

34 35 36 37 38

- 9 -

M29



M  
e  
l  
o  
d  
y

B A SECTION WITH COUNTER MELODY

Handwritten musical score on page 21-23. The score is annotated with pink ink labels: "COUNTER", "OSTINATO ACCOMPANIMENT", "BASS LINE", "COUNTER", "HARMONY", "MELODY", "HARMONY", "CHORDS", "BASS LINE MELODY", and "M21". A circled number "8" is written above the melody line. The page number "21" is in a box at the top left. The page number "- 6 -" is at the bottom left. The page number "23" is at the bottom center.

B

Handwritten musical score on page 24-26. The score is for a full orchestra and includes parts for Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 2nd Trb., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The page number "24" is at the bottom left, "25" is at the bottom center, and "26" is at the bottom right. The page number "- 7 -" is at the bottom right.

CHECKING OUT  
LINEAR LINES  
(IN PINK)



H  
a  
r  
m  
o  
n  
y

**B♭** A SECTION WITH COUNTER MELODY  
21

COUNTER

I IV

OSTINATO ACCOMPANIMENT

BASS LINE

COUNTER

HARMONY

8

21

MELODY

HARMONY

MELODY

CHORDS

**M21**

BASS LINE

MELODY

**B♭** **B♭** **F**

Fl.

Ob.

I IV V

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

**CAL STUFF**

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet



8th mazz 7

C=7

F

Bb

38

TRANSITION

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

M34

1st Trp.

The musical score consists of ten staves for various instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and 1st Trumpet (1st Trp.). The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. Handwritten annotations in red ink include: a large circle around the first two measures of the Flute and Oboe parts with the text '7TH' written inside; the word 'MAJOR' written across the 2nd Clarinet staff; 'A BIT MORE TO CHW, ON!' written in large letters across the Tenor and Baritone Saxophone staves; and another circle around the first two measures of the 1st Trumpet staff with '7TH' written inside. Chord symbols 'C=7', 'F', and 'Bb' are written above the first three measures. Fingerings and articulations are marked with numbers (1, 2, 3, 5) and Roman numerals (I, II, III). A box containing the number '38' is present at the end of the first staff and the bottom right of the page. The word 'TRANSITION' is written in the top right corner. The word 'mp' (mezzo-piano) is written below the 1st and 2nd Clarinet staves.

38

(4)



FA

GA

AA

BA

(3 OCTAVES)

Musical score for the left page, featuring multiple staves with handwritten annotations. A large red 'DEI' is written across the middle. A red 'M60' is written at the bottom left. The score includes dynamic markings like 'ff' and 'f', and various musical notations such as slurs and accents.

Musical score for the right page, featuring staves for various instruments. Handwritten annotations include 'BRING OUT' in pink, circled numbers '4' and '5', and a large red 'DEI' from the left page. The score includes dynamic markings and musical notations.

DEI

M60

BRING OUT

BRING OUT

4

3

1

3

5

1

5

1

1

3

5

1

5

1

1

1

1

1



Form

1 of 5

DYNAMICS ARE NOT MICRO MANAGED (FOR BALANCE)

FORM: AFTER MELODY/HARMONY

M1 - INTRO

M13 - A SECTION

M21 - A SECTION (WITH COUNTER MELODY)

M29 - B SECTION

M38 - TRANSITION

M50 - A SECTION

M58 - CODA

WRITTEN ON THE BACK  
PAGE AND IN  
SCORE!



Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

# ABOVE THE WORLD

Rob Grice (ASCAP)

Conductor Score  
024-3636-00

INTRO

B $\flat$

Legato (♩ = 85) ♩ = 85

C Flute

Oboe

1st B $\flat$  Clarinet

B $\flat$  Clarinet

3rd Clarinet

Trumpet

Trumpet

Trumpet

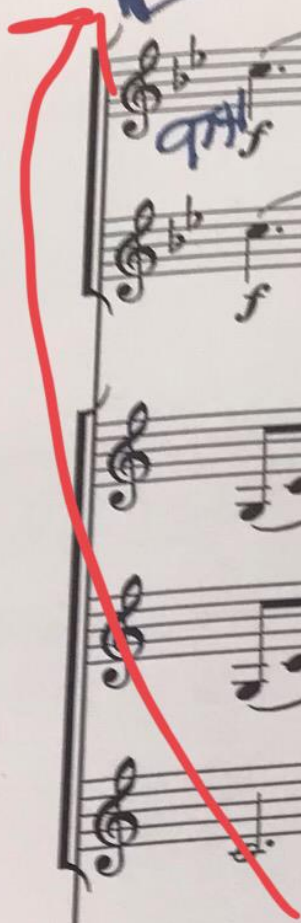
The musical score consists of nine staves, each representing a different instrument. The top two staves are for C Flute and Oboe, both in B $\flat$  major and 4/4 time. The next three staves are for woodwinds: 1st B $\flat$  Clarinet, B $\flat$  Clarinet, and 3rd Clarinet, all in B $\flat$  major and 4/4 time. The fourth staff is for Trumpet in B $\flat$  major and 4/4 time. The bottom three staves are for Trumpets in D major and 4/4 time. The score begins with a red circle around the word 'INTRO' and a red 'M' written vertically on the left margin. Handwritten notes include 'Legato (♩ = 85) ♩ = 85' in pink at the top, and '(6+2)' in blue at the bottom right. Dynamic markings such as *mp* and *mf* are used throughout the score, often with hairpins indicating crescendos and decrescendos. The music features a melodic line with eighth and quarter notes, often beamed together, and rests for other instruments.

M

(6+2)



13 B♭ A SECTION



ADDED REHEARSAL #

M. 13

Fl. *mf*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl. *f*

Sx. *f*

Sx.



B SECTION

29

Fl.

*ff*

Ob.

*ff*

1st Cl.

*ff*

2nd Cl.

*ff*

s. Cl.

*ff*

*ff*

A. Cl.

*ff*

*ff*

29

*ff* (9) 3+3+3

M29

*ff*

*ff*



A SECTION

50

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings such as *f*. The score includes a circled section at the top and a circled measure number '50' with a circled '(8)' below it. A large red 'M50' is written at the bottom left.

58

CODA

Handwritten musical score for the right page, featuring multiple staves for various instruments: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st/2nd Trb., Bar., Tuba, Mallet Perc., and Timp. The score includes a circled section at the top right and a circled measure number '58' with a circled '(4)' below it.



B SECTION

29

Fl.

Ob.

1st Cl.

2nd Cl.

E. Cl.

Ssn.

A. Sx./A. Cl.

Sx.

B. Sx.

29 (9) 3+3+3

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

*ff*

M29

7th mag 7 C=7

RHYTHMS FOR THE ENTIRE PIECE ARE HERE

(RELATIONS TECH)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

B. Tr.

Tuba

Mallet Perc.

*ff*

7TH

E D Bb

G

7TH Bb

C

C

7TH C

Eb

Eb

Eb Δ

7TH

7TH



# Dynamics

1 of 5

The image shows a page of a musical score for a symphony orchestra, spanning measures 39 to 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Flute (Fl.), Clarinet in A (Cl. A), Saxophone (Sx.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), which are highlighted in yellow. There are also handwritten annotations: a circled '4' above the 1st Trumpet staff in measure 41, and a large red 'M 39' written across the bottom of the page. The page number '- 10 -' is visible at the bottom center.



DYNAMICS ARE NOT MICRO MANAGED (FOR BALANCE)

WRITTEN WHERE THERE IS  
SPACE ON THE SCORE (BACK  
PAGE)



10 Lively (♩ = 140)

W

Musical score for measures 7-10, measures 11-12. Includes staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, and Percussion. Dynamics range from *f* to *mf*. Includes a *rit.* marking.

10 Lively (♩ = 140)

+2

Musical score for measures 11-12. Includes staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, and Percussion. Dynamics range from *f* to *mf*. Includes a *rit.* marking.

M 7

Wind Chimes

Cabasa

13

Musical score for measures 13-18. Includes staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, and Timpani. Dynamics range from *f* to *mf*. Includes a circled '8' in the 1st Trumpet staff.



29

*ff*

Ob.

*ff*

1st Cl.

*ff*

2nd Cl.

*ff*

Bs. Cl.

*ff*

Bsn.

*ff*

A. Sx./A. C.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

29 (9) 3+3+3

1st Trp.

*ff*

2nd Trp.

*ff*

Hn.

*ff*

1st/2nd Trb.

*ff*

Bar.

*ff*

Tuba

*ff*

Mallet Perc.

*ff*

Timp.

*ff*

Perc. 1

*ff*

Perc. 2

*ff*

Sus. Cym.

*mf*

31

32

33

38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

B. n.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mp*

34

35

36

37

38

5 DIFFERENT THINGS GOING ON!

M29



Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

# ABOVE THE WORLD

Rob Grice (ASCAP)

Conductor Score  
024-3636-00

Legato (♩ = 85)

C Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st/2nd Trombone

Baritone

Tuba

Mallet Percussion:  
Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Suspended Cymbal,  
Cabasa, Wind Chimes,  
Triangle

# Relative Dynamics

MI

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Handwritten annotations at the top: **B♭** and **M B♭**.

Tempo marking: **10 Lively (♩ = 140)**

Performance instructions: **rit.** (ritardando) above the first staff.

Dynamic markings: **f** (forte), **mf** (mezzo-forte), **f**, **mf** across various staves.

Instrument parts listed on the left: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st/2nd Trb., Bar.

Handwritten annotations in the center: **FASTER** (underlined), **♩ = 140**, and **(+2)**.

Large red handwritten text: **RELATIVE** and **BIGGER** with arrows pointing to the tempo markings.

Large red handwritten text at the bottom left: **M F**.

Handwritten annotations at the top: **B♭** and **B♭**.

Instrument parts listed on the right: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx./A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st/2nd Trb.

Handwritten annotation: **(8)** circled in blue.

Tempo



# Phrasing

*rit.* **10** Lively (♩ = 140) **B♭** **W** **B♭**

*rit.* **10** Lively (♩ = 140) **(+2)**

**FASTER**  
**♩ = 140**  
**(BREATHING)**

**M7**

Flute (Fl.)  
Clarinet (Cl.)  
Trumpet (Tp.)  
Trombone (Trb.)  
Percussion (Perc.)  
Wind Chimes  
Cabasa

9 10 11 12



# Articulation

**B SECTION**

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

ff

mf

f

29 30 31 32 33

- 8 -

M 29

ACCENTS  
NOT!

38

TRANSITION

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

34 35 36 37 38

- 9 -

Bb m7 C-7 F Bb

STACCATO

TYPICAL VOICINGS?



Fl. - *mp*, *mf*, *mp*  
 Ob. - *mp*  
 1st Cl. - *mf*, *mp*  
 2nd Cl. - *mf*, *mp*  
 Bs. Cl. - *mp*  
 Bsn. - *mp*  
 A. Sx./A. Cl. - *mf*, *mp*  
 T. Sx. - *mp*  
 B. Sx. - *mp*  
 1st Trp. - *mp*, *mf* (4)  
 2nd Trp. - *mp*, *mf*  
 Hn. - *mp*, *mf*, *mp*  
 1st/2nd Trb. - *mp*, *mf*, *mp* a2  
 Bar. - *mp*, *mf*, *mp*  
 Tuba - *mp*, *mf*, *mp*  
 Mallet Perc. -  
 Timp. -  
 Perc. 1 -  
 Perc. 2 - *mp*

STACCATO

M 39

Fl. - *mf* Gb Ab  
 Ob. - *mf*  
 1st Cl. - *mf*  
 2nd Cl. - *mf*  
 Bs. Cl. - *mf*  
 Bsn. - *mf*  
 A. Sx./A. Cl. - *mf*  
 T. Sx. - *mf*  
 B. Sx. - *mf* (4)  
 1st Trp. - *mp*, *mf*  
 2nd Trp. - *mp*, *mf*  
 Hn. - *mf*  
 1st/2nd Trb. - *mf* a2  
 Bar. - *mf*  
 Tuba - *mf*  
 Mallet Perc. - *mf*  
 Timp. -  
 Perc. 1 -  
 Perc. 2 -

SLURS

NO SLURS !!







1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mp* *mf* *mp*

1st/2nd Trb. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

4

M39



Hn.

Handwritten musical notation for Horn (Hn.) in bass clef, measures 39-42. Dynamics include *mp* and *mf*. A yellow highlight is under the *mp* dynamic in measure 40.

1st/2nd Trb.

Handwritten musical notation for 1st/2nd Trumpets (Trb.) in bass clef, measures 39-42. Dynamics include *mp* and *mf*. A yellow highlight is under the *mf* dynamic in measure 42.

Bar.

Handwritten musical notation for Baritone (Bar.) in bass clef, measures 39-42. Dynamics include *mp* and *mf*. A yellow highlight is under the *mf* dynamic in measure 42.

Tuba

Handwritten musical notation for Tuba in bass clef, measures 39-42. Dynamics include *mp* and *mf*. A yellow highlight is under the *mf* dynamic in measure 42.

Mallet Perc.

Handwritten musical notation for Mallet Percussion (Mallet Perc.) in treble clef, measures 39-42. The staff is mostly empty.

Timp.

Handwritten musical notation for Timpani (Timp.) in bass clef, measures 39-42. The staff is mostly empty.

Perc. 1

Handwritten musical notation for Percussion 1 (Perc. 1) in percussion clef, measures 39-42. The staff is mostly empty.

Perc. 2

Handwritten musical notation for Percussion 2 (Perc. 2) in percussion clef, measures 39-42. Dynamics include *mp*. A yellow highlight is under the *mp* dynamic in measure 42.

MARKED!

TRIANGLE

M39

39

40

41

42



Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

50

51

52

53

54

*Handwritten red text: "WHAT ABOUT THESE?" with arrows pointing to Perc. 1 and Perc. 2 staves.*

M 50

A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55

56



Handwritten musical score for Percussion 1 and 2, with dynamic markings and instrument labels.

**Instrument Labels:** Hn., 1st/2nd Trb., Bar., Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2.

**Dynamic Markings:** *f* (forte) is present in most staves.

**Handwritten Annotations:**

- BEARS** (written in pink) above the Mallet Perc. staff.
- MARKED!** (written in red) across the Mallet Perc. and Timp. staves.
- SMILE** (written in red) to the right of the Mallet Perc. staff.
- SNARE** (written in pink) above the Perc. 1 staff.
- B.D.** (written in pink) above the Perc. 1 staff.
- CABASA** (written in pink) above the Perc. 2 staff.

**Measure Numbers:** 50, 51, 52, 53, 54.

**M50** (written in red)



B) A SECTION WITH COUNTER MELODY

21  
COUNTER

OSTINATO ACCOMPANIMENT

BASS LINE

COUNTER

HARMONY

21 (8)

MELODY

HARMONY

CHORDS

BASS LINE

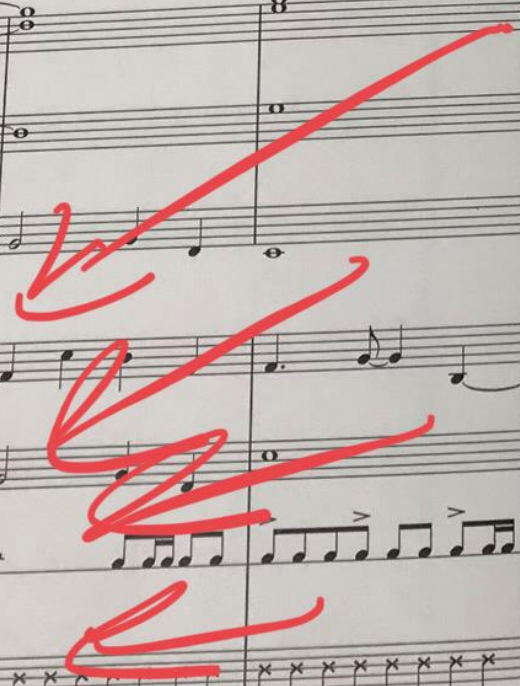
MELODY

BASS LINE

S.D. RHYTHMIC DRIVE  
mf  
PULSE

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx./A. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st/2nd Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

PERCUSSION ROLES  
(NOT ROLLS)





A SECTION

CODA

50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

50 (8)

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

PERCUSSION

FORTE

MID OR

BACK

M50

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

58 (4)

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59



Fore

Mid

Back

A SECTION

50

Fl. *f* FORE

Ob. *f*

1st Cl. *f*

2nd Cl. *f* MIDDLE

Bs. Cl. *f*

Bsn. *f* BACK

A. Sx./A. Cl. *f* FORE

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* (8) FORE

2nd Trp. *f*

Hn. *f*

1st/2nd Trb. *f* BACK

Bar. *f*

Tuba *f*

Mallet Perc. *f* BELLS FORE

Timp. *f* BACK

Perc. 1 *f* SNARE B.D.

Perc. 2 *f* CABASA MIDDLE

50 51 52 53 54

- 12 -



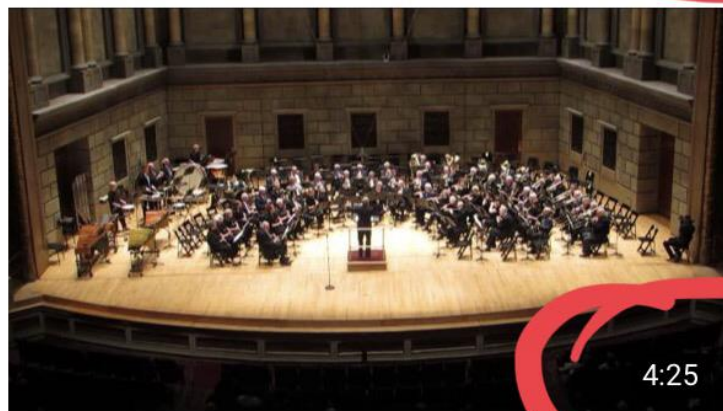


above the world  
79K views · 9 years ago



Rem

LIVE?



Above the World by Rob Grice  
7.9K views · 4 years ago



Steve Whitman

LIVE



Above the World  
2.2K views · 5 years ago



Cdigiclark



McC Symphonic Band "Above the World" by Rob Grice  
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Ralph Hicks

Length  
by  
Measure  
and  
Time



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**Rising Band Series**  
(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

**Above the World**  
**Rob Grice**

**Program Notes**

**Above the World** was written as a celebration of those special moments experienced by musicians and music teachers when the performance of music brings them closer together and creates memories that will last a lifetime. After a great musical performance, the realization that students and their teacher have soared above the world together is evidenced by the expression on the students' faces.

**Above the World** is dedicated to Cindy Lansford, director of North Ridge Middle School Band in Texas, for 30 years of dedication to teaching and touching so many young lives with music!

**Rehearsal Suggestions**

The opening measures should be played *as a phrase*, with much attention given to the shaping of the crescendos and decrescendos. Maintain a balanced ensemble sound while being sensitive to the expressive nature of this phrase.

In measure 10 the conductor is to establish the new tempo as the band crescendos into measure 11. At measure 11, the clarinets establish an ostinato pattern creating an effect of flight. The low voices should decrescendo to make sure the new flowing clarinet line is clearly heard. Throughout this section the melody and counter-melody should be treated as one idea interacting together with no abrupt changes.

Measure 29 should be played more forcefully than the prior section giving much attention to the dynamics and the articulations. The alto saxophone line should be clearly heard in measure 30 and 34.

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From measure 58 to the end, the piece should build in intensity to the final statement. In measure 66 the horn/alto saxophone line should be presented as the last powerful statement of the piece.

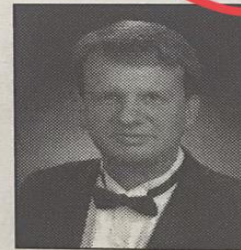
I sincerely hope that you and your band have a very musically rewarding experience in the preparation and performance of **Above The World!**

*Rob Grice*

**Instrumentation**

Full Conductor Score .....	1
C Flute.....	10
Oboe .....	2
1st Bb Clarinet.....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone/Alto Clarinet.....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet.....	5
F Horn .....	4
1st Trombone .....	3
2nd Trombone .....	3
Baritone BC.....	2
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Bells .....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	4
Percussion 2: Suspended Cymbal, Wind Chimes, Cabasa, Triangle .....	4

**About the Composer**



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**Recording Available**



WFR355  
**EXTREME! - Album for the Young**  
The Washington Winds • Edward Petersen - Conductor

Contents: EXTREME! (Grice), Appalachian Hoedown (Watson), Barnyard Blues (A. Clark), Clark County Celebration (Swearingen), Drums of Darkness (Neeck), Erika's Dream (Huckeby), Love and Peace: A Father's Wish (Powell), The Nuts and Crackers Sweet (Shaffer), Repercussions (Smith), Santa Rocks The House! (P. Clark), Starwatcher (Huckeby), Winterwinds (Neeck), Blues Is My Favorite Color (P. Clark), Lightly Latin (Rowe), Mucho Gusto (Neeck), Ain't No Stoppin' Us! (Smith), March Grandioso (arr. Smith), Rhythm X (Shaffer), This Old Dude (Neeck), Uncle Buck's Truck (Huckeby), A World Holiday Celebration (Smith), Above the World (Grice), Animoso (Huckeby), Danza Espanol (Huckeby), The Runaway Sleigh (Smith), Thunderhead (Shaffer)



HOW

1 of 2

M 39

NO SLURS!!



Handwritten musical score for a concert band. The score is written on a page with measures 65, 66, 67, 68, and 69 visible. The instruments listed on the left are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sax./A. Cl., T. Sax., B. Sax., 1st Trp., 2nd Trp., Hn., 1st/2nd Trb., Bar., Tuba, Mallet Perc., and Perc. (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Handwritten annotations in red ink are present throughout the score, including "Bb" above the Fl. staff, "(3 OCTAVES)" above the Fl. staff, "BRING OUT" above the A. Sax./A. Cl. staff, "BRING OUT OF VOICES" across the middle of the score, and "TYPICAL DISPERSIONMENT" in large letters across the middle. There are also circled numbers: "4" near the 1st Trp. staff, "3" near the Fl. staff, "1" near the Fl. staff, "5" near the T. Sax. staff, "3" near the 2nd Trp. staff, "5" near the Hn. staff, and "5" near the Bar. staff. A large red circle is drawn around the Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., and Bsn. staves. The page number "- 15 -" is written at the bottom center.

M 65



Handwritten musical score for a symphony orchestra, featuring various instruments and handwritten annotations in red ink.

**Handwritten Annotations:**

- 5TH**: Large red text written vertically across the upper staves.
- STACCATO**: Large red text written across the middle staves.
- TYPICAL VOICINGS?**: Large red text written across the lower staves.
- TRANSITION**: Handwritten at the top right, above measure 38.
- 7TH**: Multiple instances of "7TH" written above notes in the Flute, Clarinet, Saxophone, Trumpet, and Mallet Percussion parts.
- Chords**: Handwritten chords such as  $E^{\flat} m7^{\flat}$ ,  $C-7$ ,  $F$ ,  $B^{\flat}$ ,  $E^{\flat} D B^{\flat}$ ,  $G$ ,  $C$ ,  $E^{\flat}$ , and  $E^{\flat} \Delta$  are present throughout the score.
- Measure Numbers**: Boxed numbers 34, 35, 36, 37, and 38 are visible at the bottom of the page.
- Dynamic Markings**:  $mp$  (mezzo-piano) is written in several places.
- Performance Indicators**: Accents ( $>$ ) and slurs are used in the percussion parts.



Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

# ABOVE THE WORLD

Rob Grice (ASO)

Score

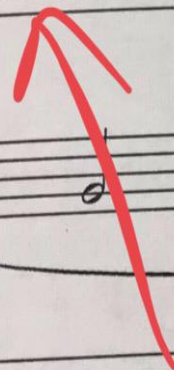
INTRO

B $\flat$

Legato (♩ = 85)

♩ = 85

SMOOTH, WITH BREAKS  
CONNECTED



W  
o  
r  
d  
s

M1

The musical score consists of five staves. The top two staves are for woodwinds (likely flutes and clarinets) and the bottom three are for strings. The music is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked as Legato with a quarter note equal to 85 beats per minute. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). A red arrow points from the handwritten note 'SMOOTH, WITH BREAKS CONNECTED' to the first staff of music.



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## Rob Grice

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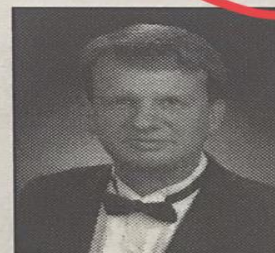
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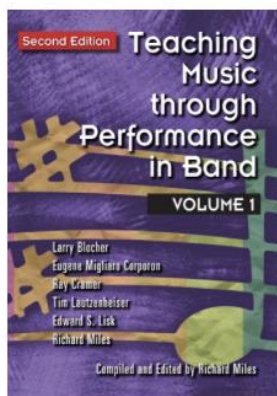
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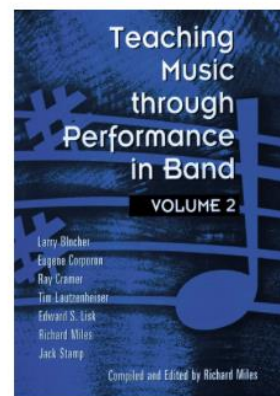


# Teaching Music through Performance in Band

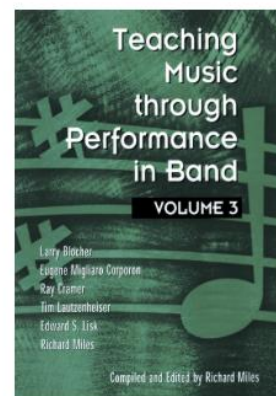
Series authors: Larry Blocher, Eugene M. Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles



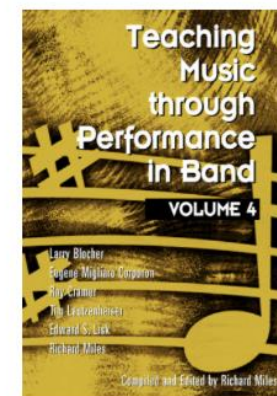
Volume 1 Book |  
CD Recordings:  
Grade 2-3, 4, 5, 6



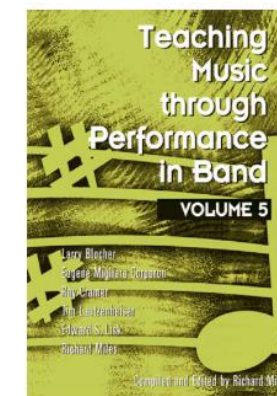
Volume 2 Book |  
CD Recordings:  
Grade 2-3, 4



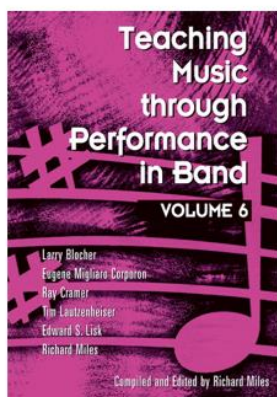
Volume 3 Book |  
CD Recordings:  
Grade 2-3, 4



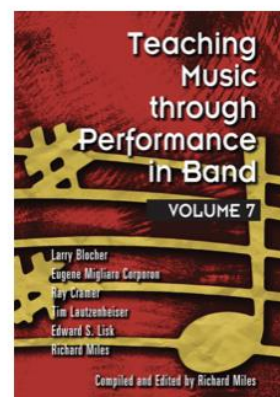
Volume 4 Book |  
CD Recordings:  
Grade 2-3, 4



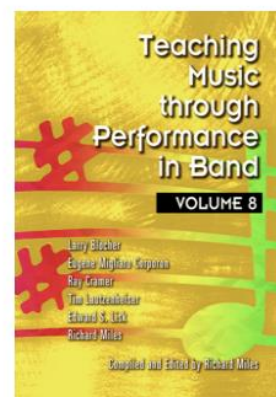
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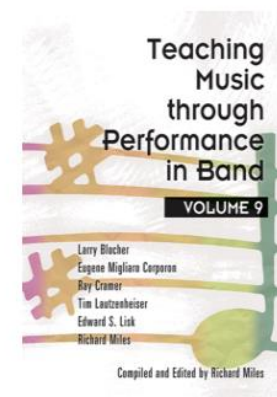
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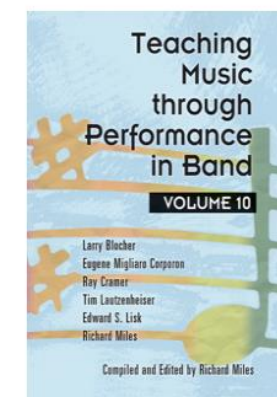
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Grade 2-3, 4



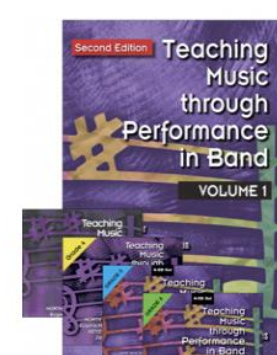
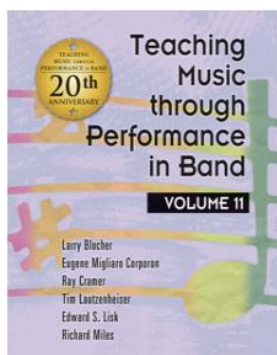
Volume 8 Book |  
CD Recordings:  
Grade 2-3, 4



Volume 9 Book |  
CD Recordings:  
Grade 2-3, 4-5



Volume 10 Book |  
CD Recordings:  
Grade 2-3, 4-5









BY A SECTION

E♭

(LESS)

B♭

50

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FORE

OSTINATO ACCOMPANIMENT

MIDDLE

ALL LOW REEDS ~~BARASS~~ TUBA

BACK

FORE-COUNTER

INTO HORN SOUND

BASS LINE

(8) FORE-MELODY

HARMONY

5TH

3RD

BRING OUT

BACK

5 E♭

3

3

- 1. MELODY (HARMONY)
- 2. COUNTER
- 3. OSTINATO
- 4. CHORDS
- 5. BASS LINE
- 6. PULSATION (PULSE/DRIVE)

B♭

BELLS FORE-MELODY

BACK

SNARE B.D.

CABASA MIDDLE

B.D.

WITH WINDS

WITHOUT!

DIFFERENT FROM ALL OTHERS (COMBINING PARTS)

PULSE!

50

51

52

53

54



# Gestures





# LET'S SING!





# WHAT DID I FORGET?





# QUESTIONS









**THANK YOU J.W. PEPPER!**



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[www.davidbetancourt.org](http://www.davidbetancourt.org)