

CBDA/California Alliance for Jazz (CAJ)  
All State High School Jazz Band 2019  
Recording Instructions  
www.cajazz.org

This process involves both you and your director. He/She must create an account that has your email address, instrument, group for which you are auditioning and grade. You will then receive an email which will include a link that you use to create your password and upload your audition files. You do not have to upload all the files at the same time. You can log in and out of the audition website and submit when you like. After you have uploaded your files, your director will receive an email asking for him/her to approve your uploads. After your director approves your recorded audition it will be submitted. Please upload your files early enough to allow him/her to approve your files. If the files are uploaded late or your director does not approve your audition files your audition will not be accepted.

1. All music files will be uploaded to the CBDA website. No CDs will be accepted:
  - a. Take the time to make a high quality recording
  - b. The only approved recording formats are Mp3 or Mp4.
  - c. Record all listed requirements in the order below.
  - d. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.** Listening will be done "blind".
2. Play the following scale, eighth notes @ quarter = 120 bpm or faster
  - . Chromatic scale from lowest to highest comfortable note. Winds, play legato (or slurred) up and down. **No chromatic scale for piano, guitar, vibe or bass players.**
  - a. Drummers, instead of scales, play four bars swing-time feel (quarter =160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (half note = 100), playing four bars Samba feel alternating with four bars of solo, 32 bars total.
3. Play the etudes required for each specific instrument.
  - 2018 Cycle B-- George Stone**
    - a. **Saxophones:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
      - i. Bari Sax performs Bari etude in place of the Swing Etude
      - ii. EVEN OPTIONAL DOUBLES ARE NO LONGER ACCEPTED
    - b. **Trumpets:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
      - .Lead Trumpet performs Lead Etude **in place of Improvisation.** If you desire to submit improvisation still, you may stitch together your Lead Etude track to your Improv track.
    - c. **Trombones:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
      - .Bass Bone performs Bass Bone Etude in place of Swing Etude. Bass Bone able to displace octave 8vb in last 2 measures of Ballad.
    - d. **Piano:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
    - e. **Guitar:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
    - f. **Bass:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
      - .If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
    - g. **Vibes: Play top line of Piano Etudes** (required to demonstrate improvisation skills. See #4.)

- h. **Drums:** Swing, Latin, and Ballad Etudes (NOT required to do #4)
- 2. **Improvisation:** record the head (***Please improvise over the bridge when playing the head***) and 2-4 solo choruses of "Oleo." This can be recorded with a live rhythm section of your choice or a play-a-long recording (such as Jamey Aebersold), but it must be accompanied. If with rhythm section, tempo should be swing quarter note = approximately 200+ b.p.m.
- . **Brass/ Saxophone players:** Play the head and solo over 2-4 choruses
- a. **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses
- b. **Drums:** Improvisation Tune is not a requirement for your audition.

Please address any questions to Trish Adams at [tadams@cbda.org](mailto:tadams@cbda.org)

**Directors must also be members of the California Alliance for Jazz (CAJ)**

Register and Pay at [www.cajazz.org](http://www.cajazz.org)

**IMPORTANT: Postmark deadline is December 1, 2018**