

CBDA Jr. High School Honor Band
List A
For the 2010 Convention

- FLUTE (& PICCOLO) *Scherzino, op. 55 No. 6* J. Andersen
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Bar 60 to End
- OBOE *Menuetto and Presto*, J Haydn
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Menuetto: Beginning to Fine (no repeat)
Presto: All (Observe DC, but no repeats)
- BASSOON *Poupee Valsante*, E. Poldini
From Classic Festival Solos Book 2
Compiled by Jack Lamb (Belwin)
All (no DC)
- Bb CLARINET *Scherzino in C Minor*, P. Koepke
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Bar 32 to End
- BASS CLARINET & CONTRA BASS CLARINET
 Sarabande and Bouree, J.S. Bach, arr Hervig
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeats and take 2nd endings)
- ALTO SAX *Canzona and Giga*, L. Ostransky
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning to bar 48; then pick up to 9 bars after Con Spirito to End
- TENOR SAX *Two Little Tales*, Y. Desportes
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
I. Beginning to bar 18
II. Bars 13 through 28
- BARITONE SAX *Introduction and Theme*, Paganini arr. Leonard
From Classic Festival Solos
Compiled by Jack Lamb
All (no repeats)
- TRUMPET *Andante and Allegro*, R. Clerisse
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning through bar 16; then Allegro moderato to End

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Continued on reverse side

FRENCH HORN	<i>Romanza and Rondo</i> , W.A. Mozart from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Romanza: Bars 21 to 46 Rondo: Beginning to bar 24
TROMBONE	<i>Sarabande and Vivace</i> , G.F. Handel from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) I. Beginning to bar 16 (omit trills) II. All (no repeats)
EUPHONIUM	<i>Sarabanda and Gavotte</i> , A. Corelli from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) All (no repeats)
TUBA	<i>Two Short Pieces</i> , G.F. Handel from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Aria: Beginning to bar 22 Bouree: All (no repeats; play bottom divisi notes)
STRING BASS	<i>Bouree</i> , G.P. Telemann page 3 from Solos & Etudes Book 2 by G. Anderson and R. Frost (Kjos) All as written

PERCUSSION

Percussionists must play all three solos and the required scales. Mallet specialists audition only on the scales and the Mallet Specialist solo.

Basic Mallet	<i>Memorization</i> (Hungarian Folk Song) page 13 from Fundamental Studies for Mallets by Garwood Whaley (J.R. Publications)
Snare Drum	<i>Solo #14</i> Page 26 from Intermediate Snare Drum Studies by Mitchell Peters (Mitchell Peters)
Timpani	<i>Etude #38</i> Page 38 from Fundamental Studies for Timpani by Garwood Whaley (J.R. Publications)
Mallet Specialist	<i>Sonata for Violin</i> by Handel (page 10-11) From Masterpieces for Marimba by Thomas McMillian (Belwin)