



High School Jazz Auditions

2010

CBDA/California Alliance for Jazz(CAJ) All State High School Jazz Band 2010 Recording Instructions

1. Use a new CDR:
 - Take the time to make a high quality recording.
 - CD must be finalized and in a standard format as to be able to be played in any standard CD player.
 - Record all listed requirements in the order below with tracking.
 - Label the CD with name, instrument and school. Clearly mark the word “Jazz” on the CD.
 - **DO NOT RECORD ANY SPOKEN WORDS ON CD.** Listening will be done “blind”. Your CD will be covered with a label with an audition number.
2. Play the following scale, eighth notes @ quarter = 120 bpm or faster
 - Chromatic scales from lowest to highest comfortable note. Play legato (or slurred) up and down.
 - Drummers, instead of scales, play four bars swing-time feel alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove, playing four bars Samba feel alternating with four bars of solo, 32 bars total.
 - Percussionists, instead of scales, play congas or timbales four bars time of a Latin feel alternating with four bars of solo, 32 bars total.
3. Play the etudes required for each specific instrument in the order in which they appear. These etudes are available for download online at www.cbda.org.
 - **Saxophones:** Swing, Latin, and Ballad Etudes (Bari Sax perform Bari Etude in place of Swing Etude)
 - **Trumpets:** Swing, Latin, and Ballad Etudes (Lead Trumpet perform Lead Etude in place of Swing Etude)
 - **Trombones:** Swing, Latin, and Ballad Etudes (Bass Bone perform Bass Bone Etude in place of Swing Etude)
 - **Piano:** Swing, Latin, and Ballad Etudes (Highly encouraged to demonstrate improvisation skills. See #4)
 - **Guitar:** Swing, Funk, and Ballad Etudes (Highly encouraged to demonstrate improvisation skills. See #4)
 - **Bass:** Swing, Latin, and Ballad Etudes (Highly encouraged to demonstrate improvisation skills. See #4. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)
 - **Drums:** Swing, Latin, and Ballad Etudes
 - **Vibes and Aux. Percussion:** Swing and Latin Etudes (Use treble clef line of Piano Etudes. Chords that have more than 4 notes should be played with the top 4 notes only.)
4. Optional: If you are an improviser, record the head and 1-4 solo choruses of “My Romance”. This can be recorded with a Jamey Aebersold or a live rhythm section of your choice, but it must be accompanied. Tempo should be swing quarter note = 152.
5. Optional: If you are a doubler, record your chromatic scale as directed above and play a 30 second excerpt or etude which you think demonstrates your musicianship on the secondary instrument. You may play any of the following: Flute, Clarinet, Bass Clarinet, Aux. Percussion, or Tuba.

CD's are sent in by Band Directors only with CBDA Membership Forms
IMPORTANT: Postmark deadline is December 1, 2009