

GUITAR-SWING

BASED ON THE CHANGES TO "TAKE THE "A" TRAIN"

♩ = 180+

1 *mf* $\text{C}^{\flat 9}$ Dm7 $\text{E}^{\flat 9}$ C/E D7 $\text{E}^{\flat 7}$
COMP: FREDDIE GREEN STYLE

F° $\text{D/F}\#$ Dm7 G^{13} G^{+7} TO $\text{C}^{\flat 9}$ *mf*

2 $\text{G}^{\flat 13}$ $\text{Fm}^{\flat 7}$ $\text{C}^{\flat 9}\text{SUS}$
COMP: MODERN STYLE

$\text{Fm}^{\flat 7}$ $\text{E}^{\flat 9}$ $\text{E}^{\flat 9}$ $\text{F}^{\flat 9}$ $\text{E}^{\flat 13}$ D^{13} $\text{D}^{\flat 9}$ $\text{D}^{\flat 9}$ $\text{A}^{\flat 9}$ $\text{E}^{\flat 9}$

$\text{Dm}^{\flat 9}$ $\text{G}^{\flat 7}(\#9)$ $\text{D}^{\flat 13}$ D.S. AL CODA

CODA

$\text{C}^{\flat 9}$ $\text{C}^{\flat 7}(\#9)$ $\text{G}^{\flat 9}(\#11)$ F^{13} *mf*

23 *mf*

GUITAR-FUNK FUSION

♩ = 90

MIKE STERN-ISH SOUND

1 4 7 10 13 15

Chord symbols: C7(#9), A7(#9), D7(#9), G7(#9), C7(#9), Eb9sus, AbMA7, Db9, C9sus, C9, Eb9, F9sus, F9, Eb9F9, G7(#9), C9sus

GUITAR-BALLAD

BASED ON THE CHANGES TO "MY ONE AND ONLY LOVE"

A TPO ♩ = 60

Musical score for guitar ballad, featuring chord changes and performance instructions.

Line 1: FREELY, EM9, A13(b9), DM9, RIT., Db9, CMA9, Am9

Line 2: F#9, F9(#11) (w/ FLUTES), Bb13, A7(b9), DM9, Bm11, E7(#9)

Line 3: Am7, Eb9(#11), Dm7, G13, F13, E∅, RIT., A7(#9), D∅, G13(b9)

Line 4: FREELY, AbMA7, DbMA9, D/C

Additional markings: m2, 4, 8, 12